SIEBENTES CONCERT

(Lodron-Concert)

für drei Pianoforte

von

W. A. MOZART.

Köch. Verz. Nº 242.

(Zugleich in des Componisten Bearbeitung für zwei Pianoforte)

Allegro.

TUTTI

Componirt im Februar 1776 zu Salzburg.

Oboi.

Corni in F.

Pianoforte I.

Pianoforte II.

Pianoforte III.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Soli accomodati á Due.

Pianoforte I.

Pianoforte II.

Allegro.

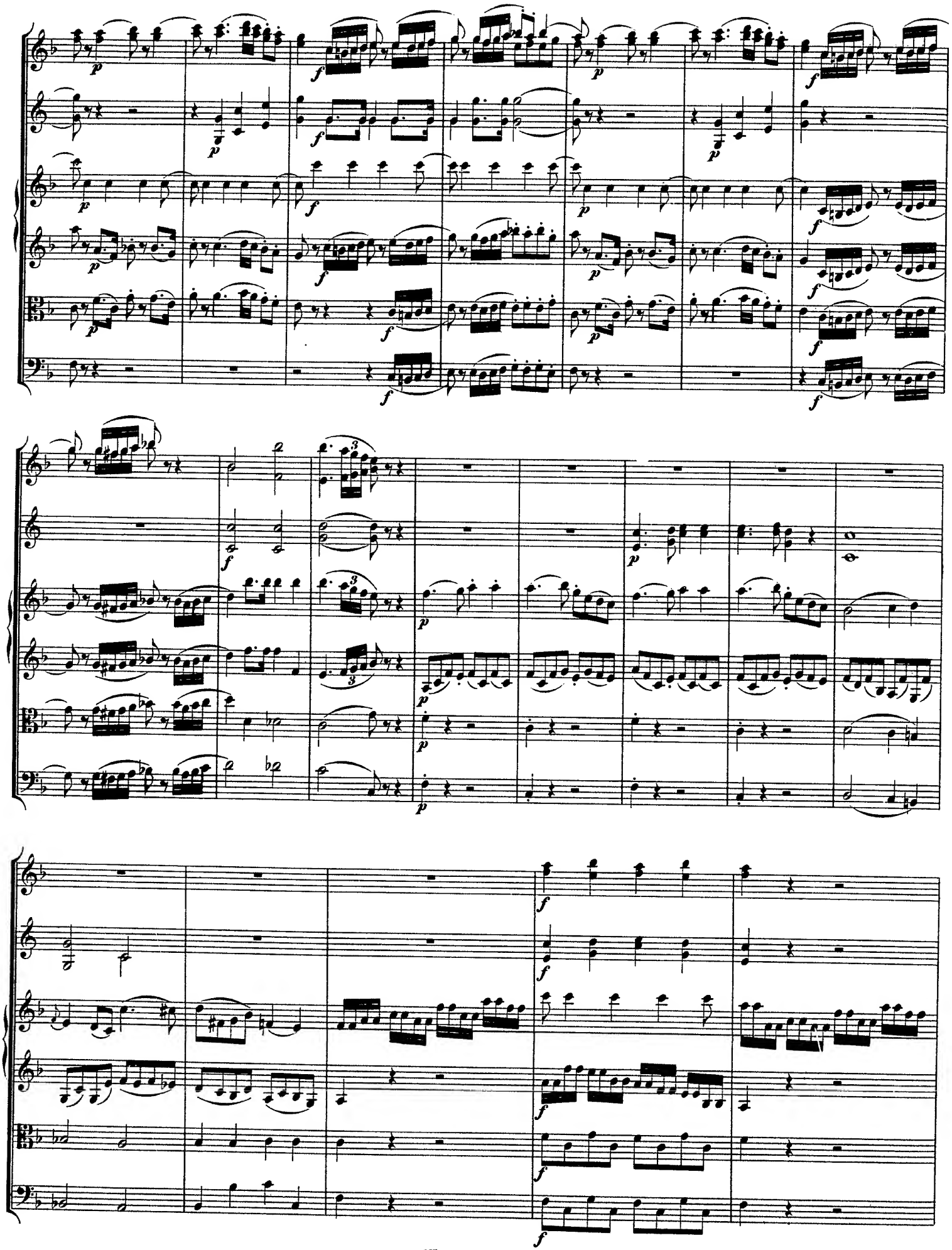
Ob.

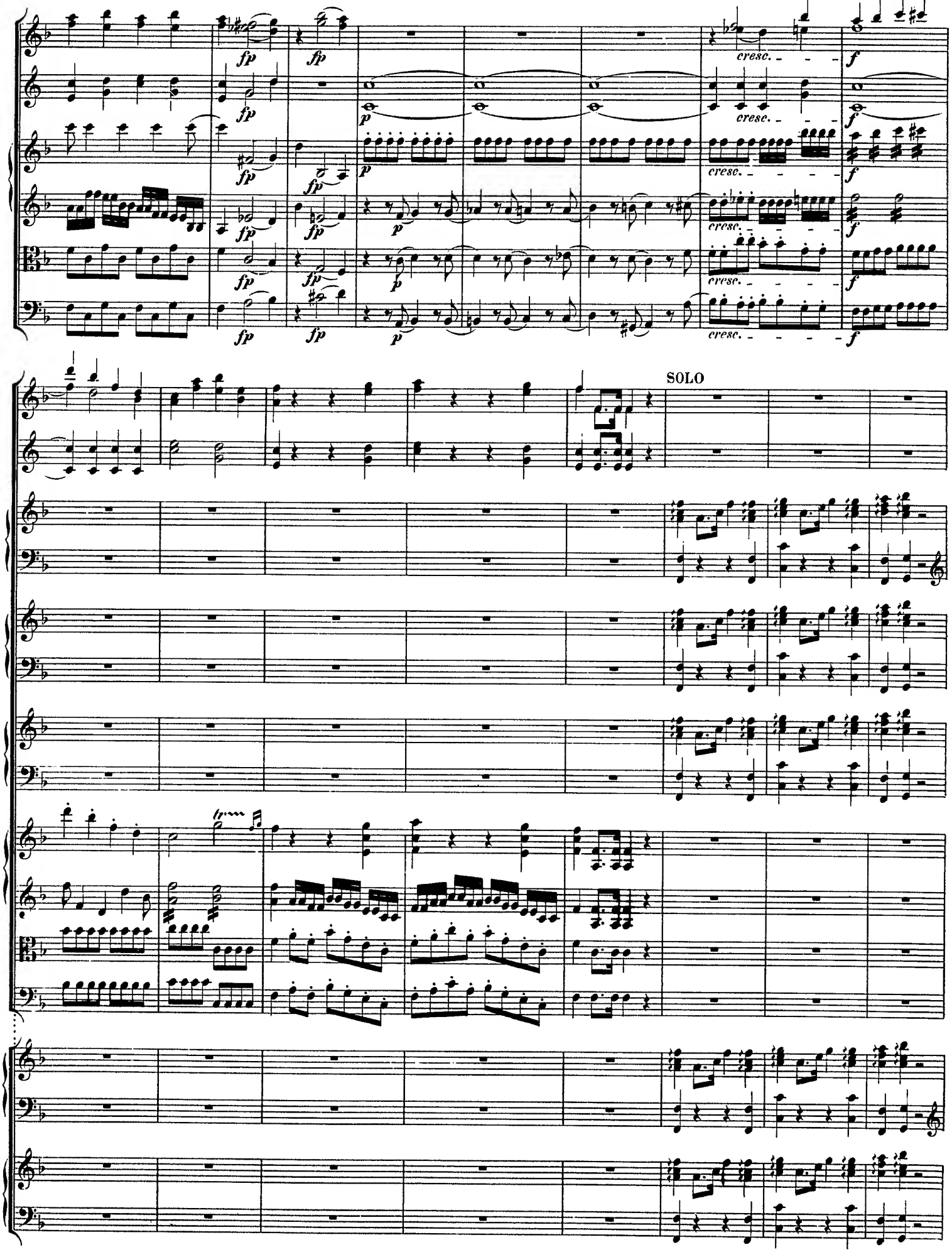
Cor.

Stich und Druck von Breitkopf & Härtel in Leipzig.

W. A. M. 242.

Ausgegeben 1879.

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cresc.
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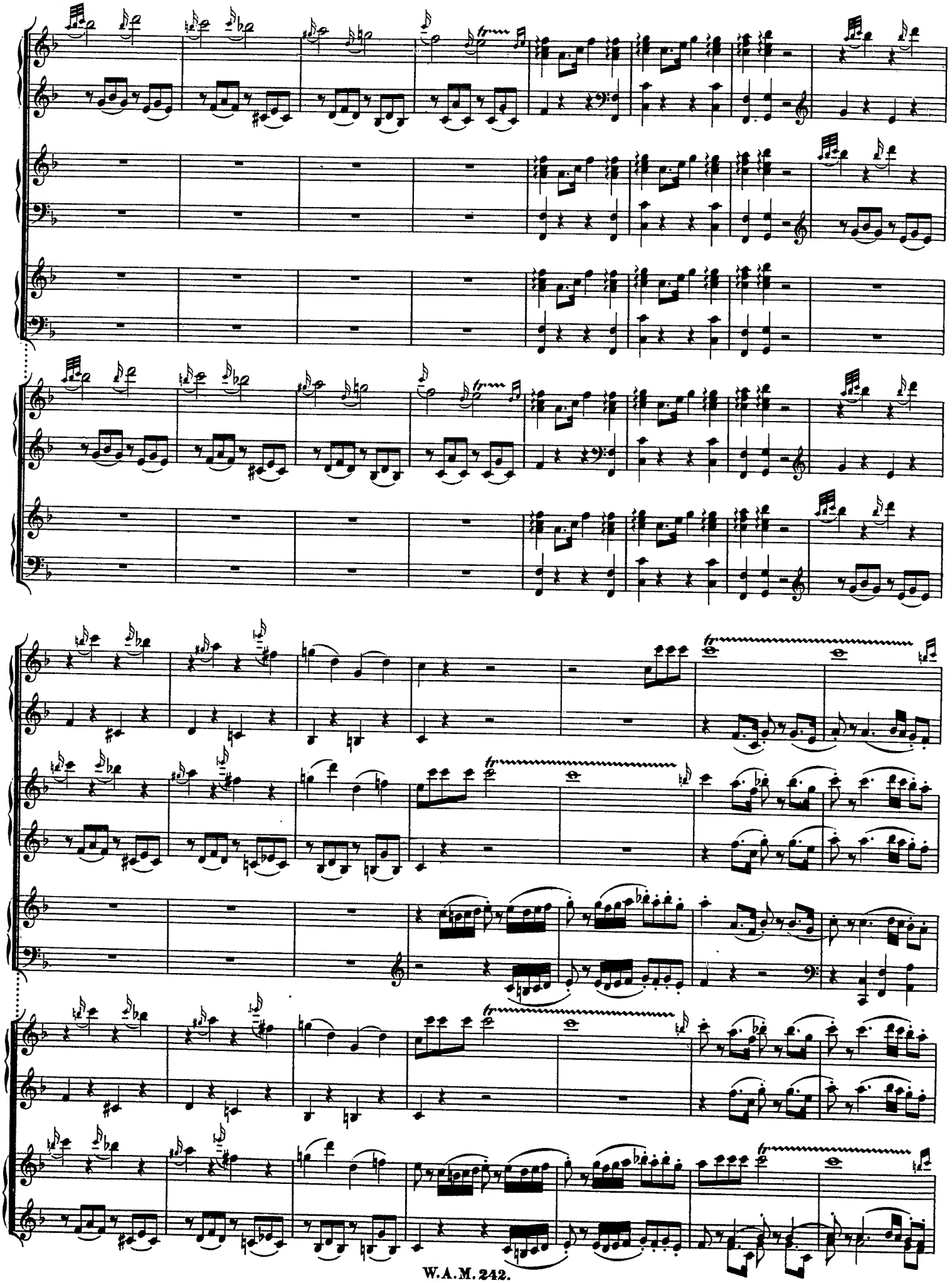
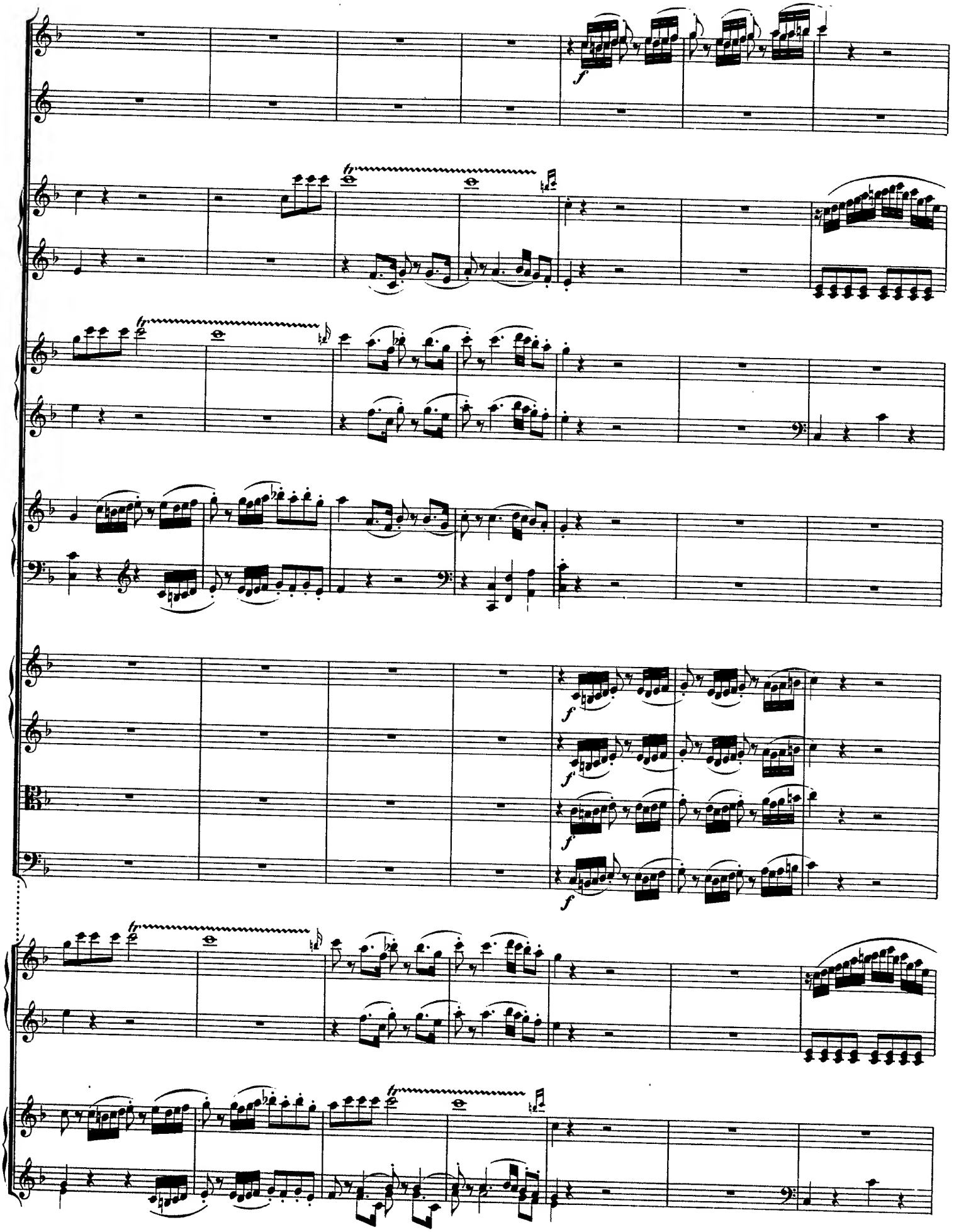
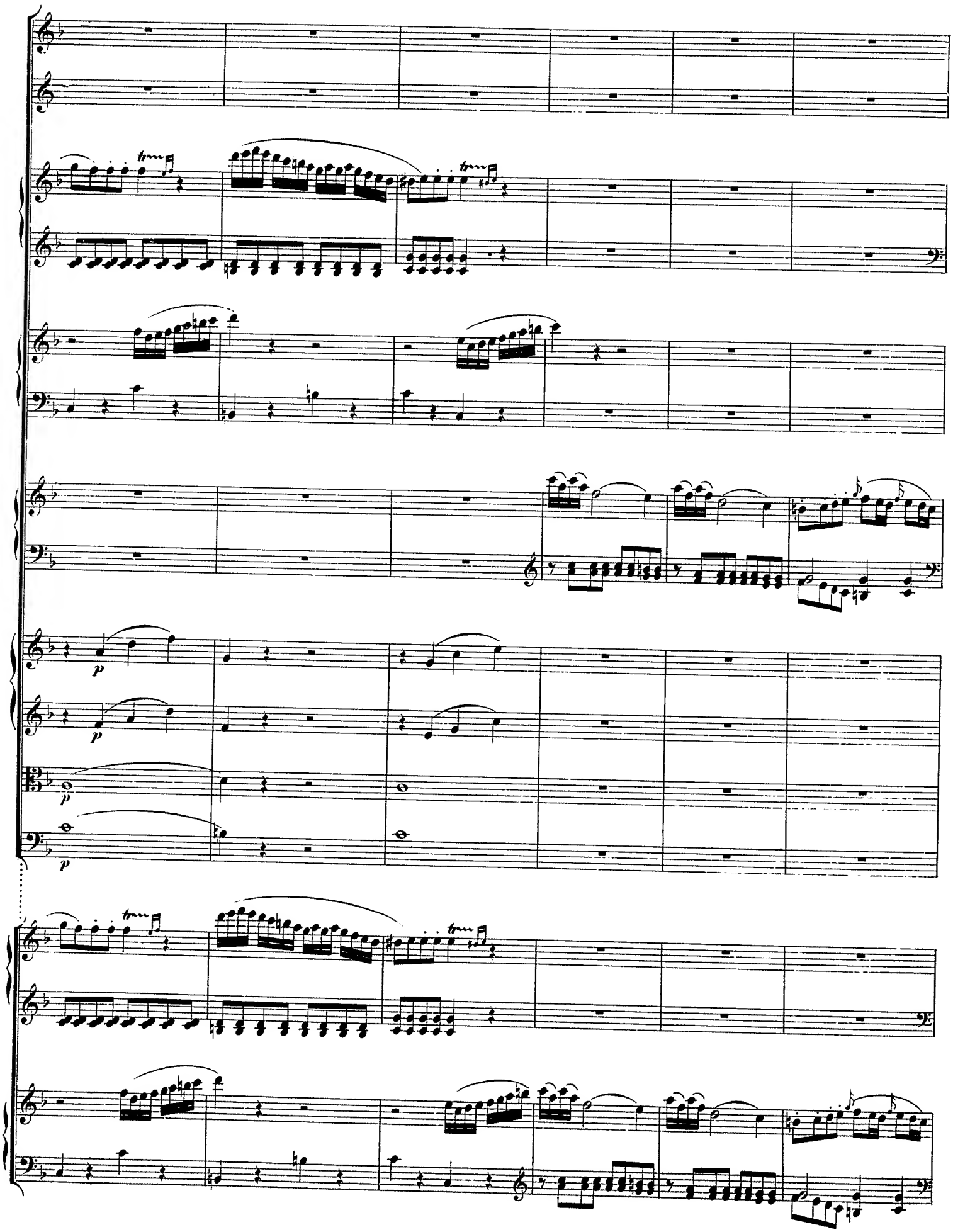
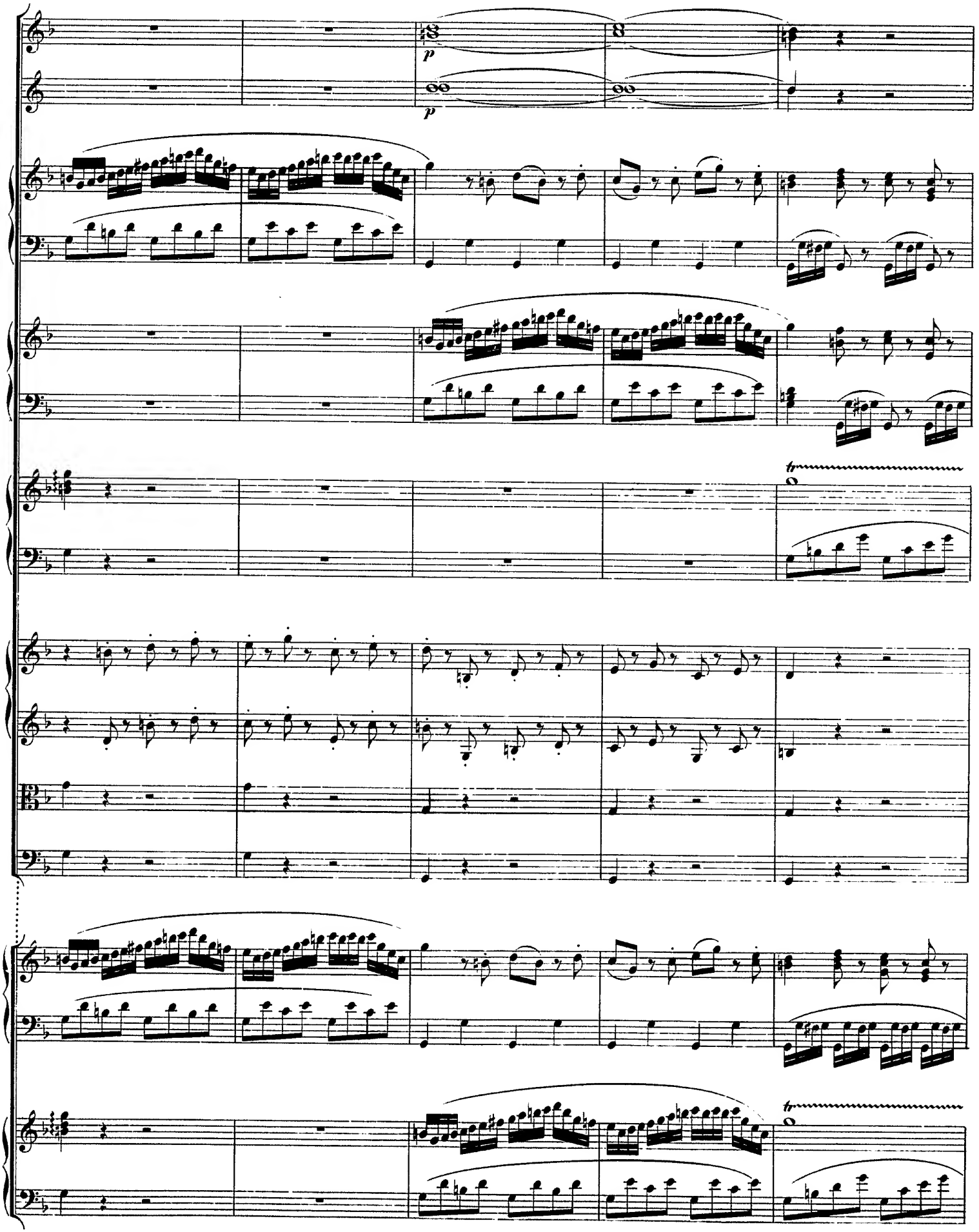
SOLO





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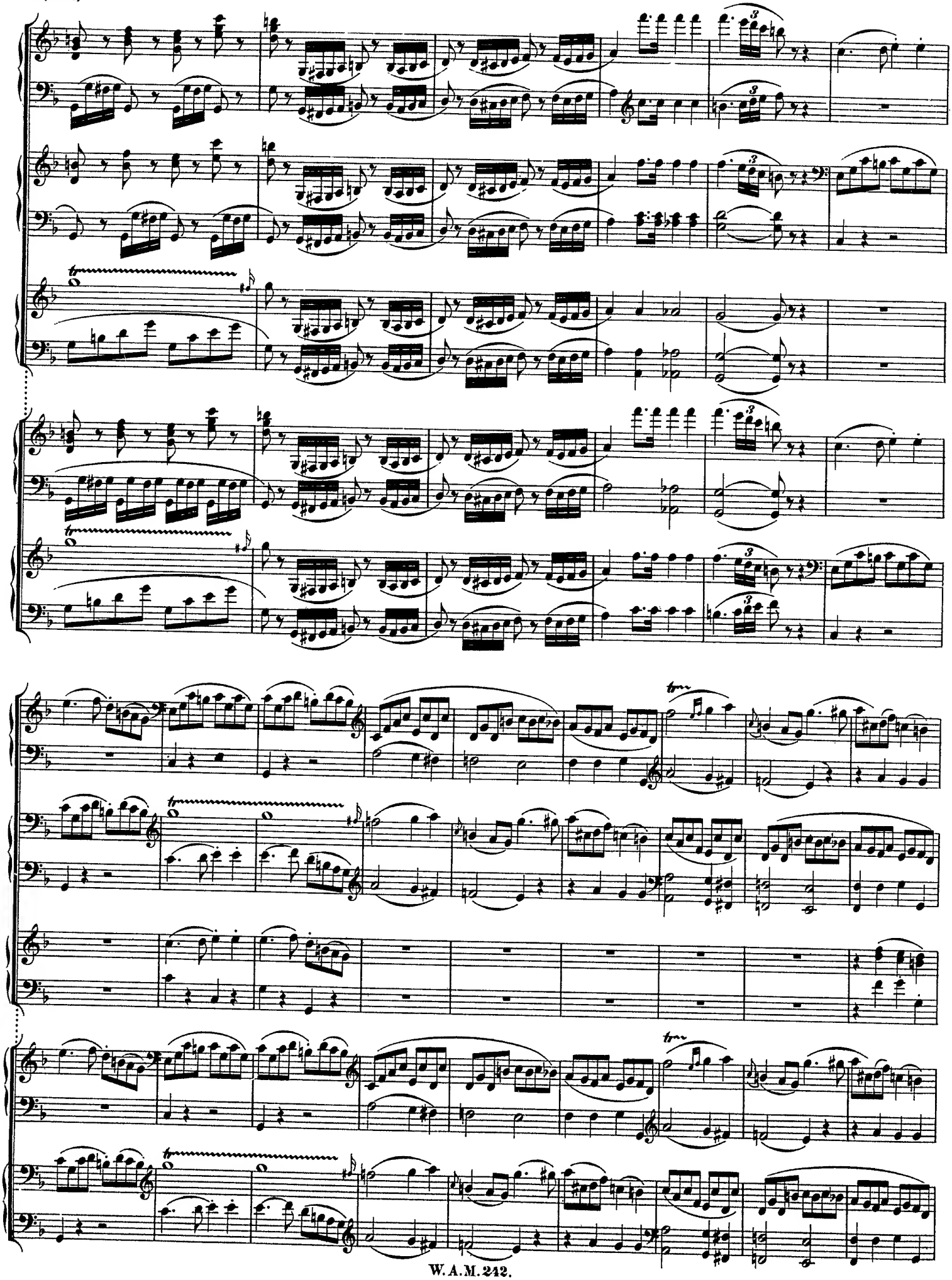

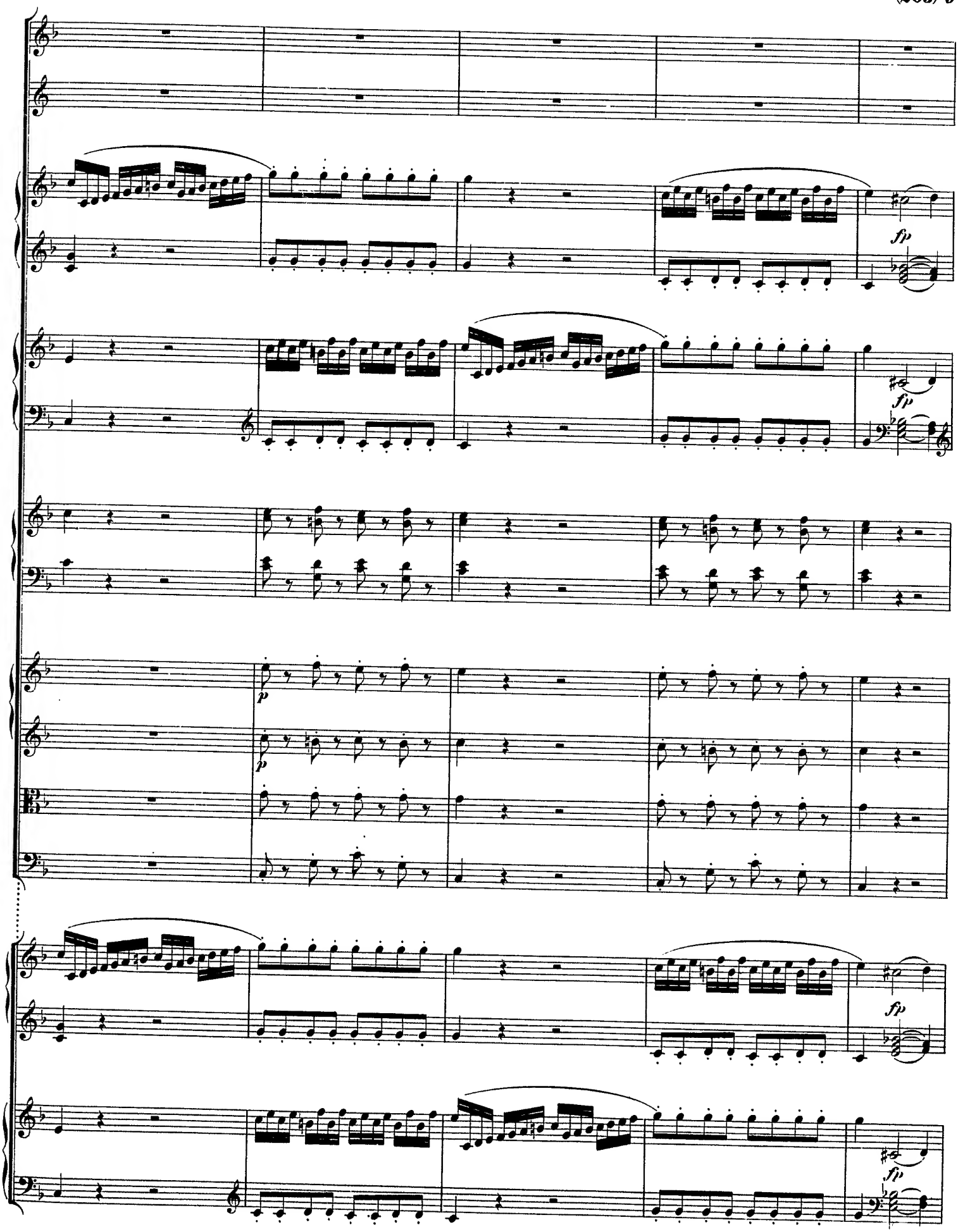
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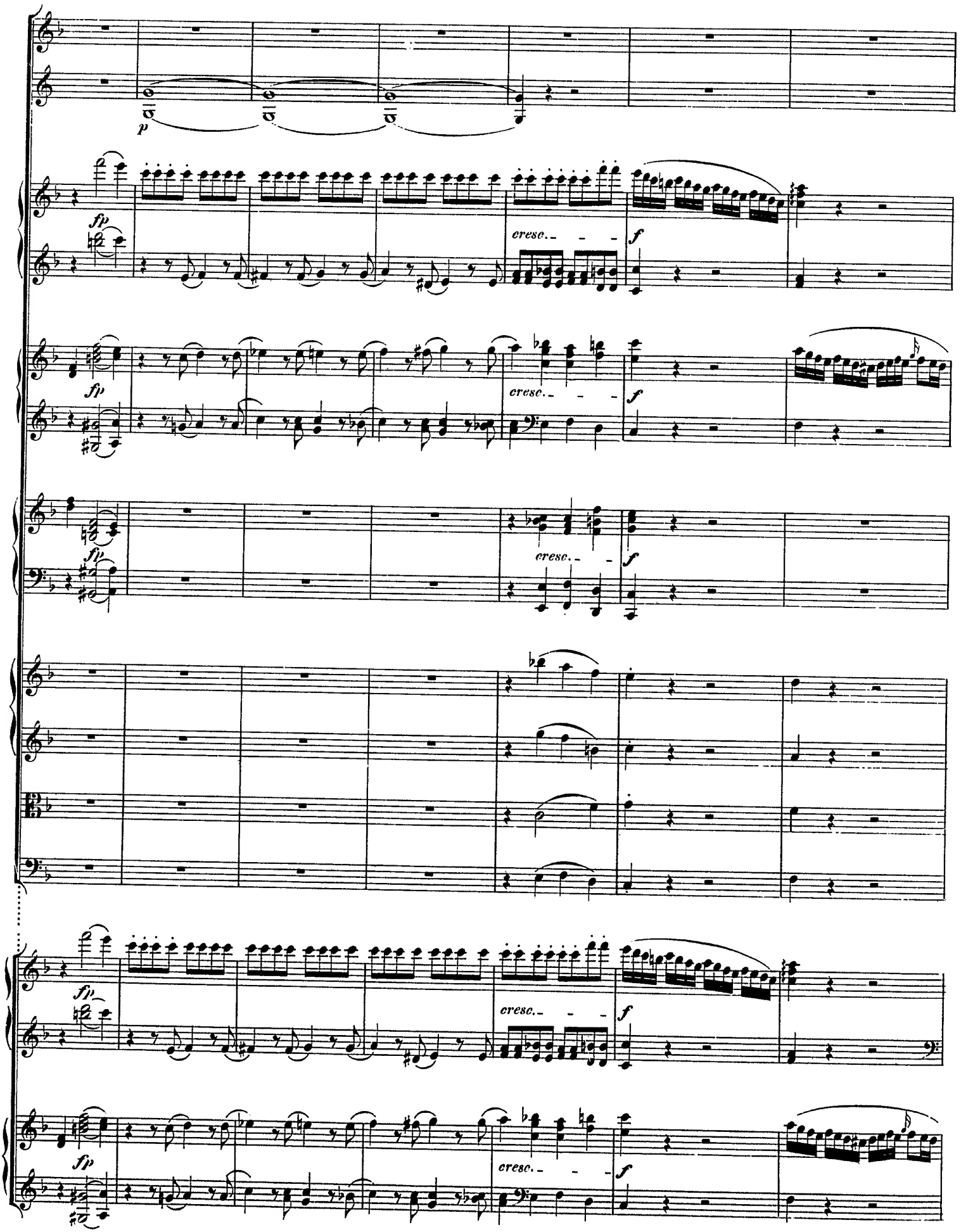
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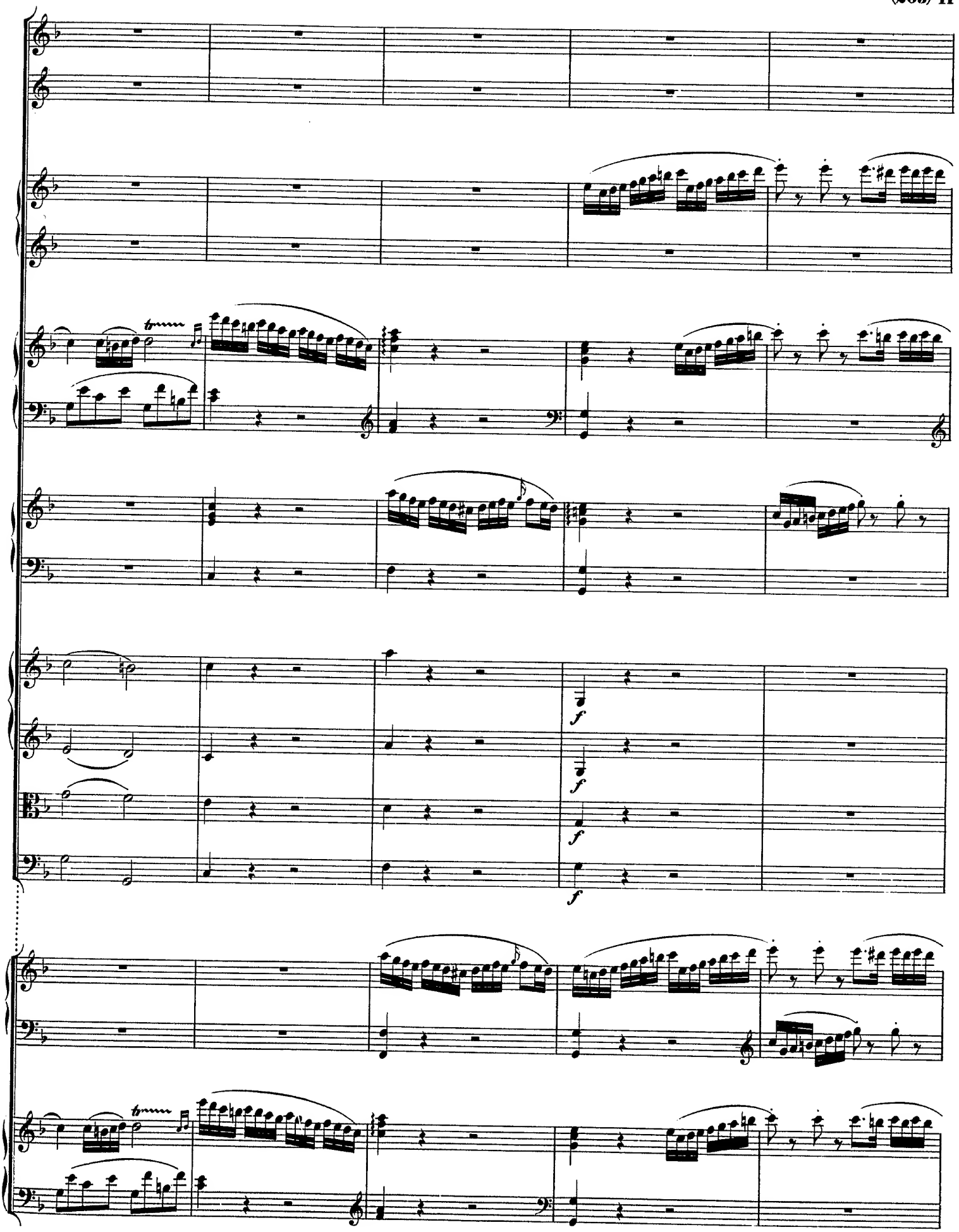
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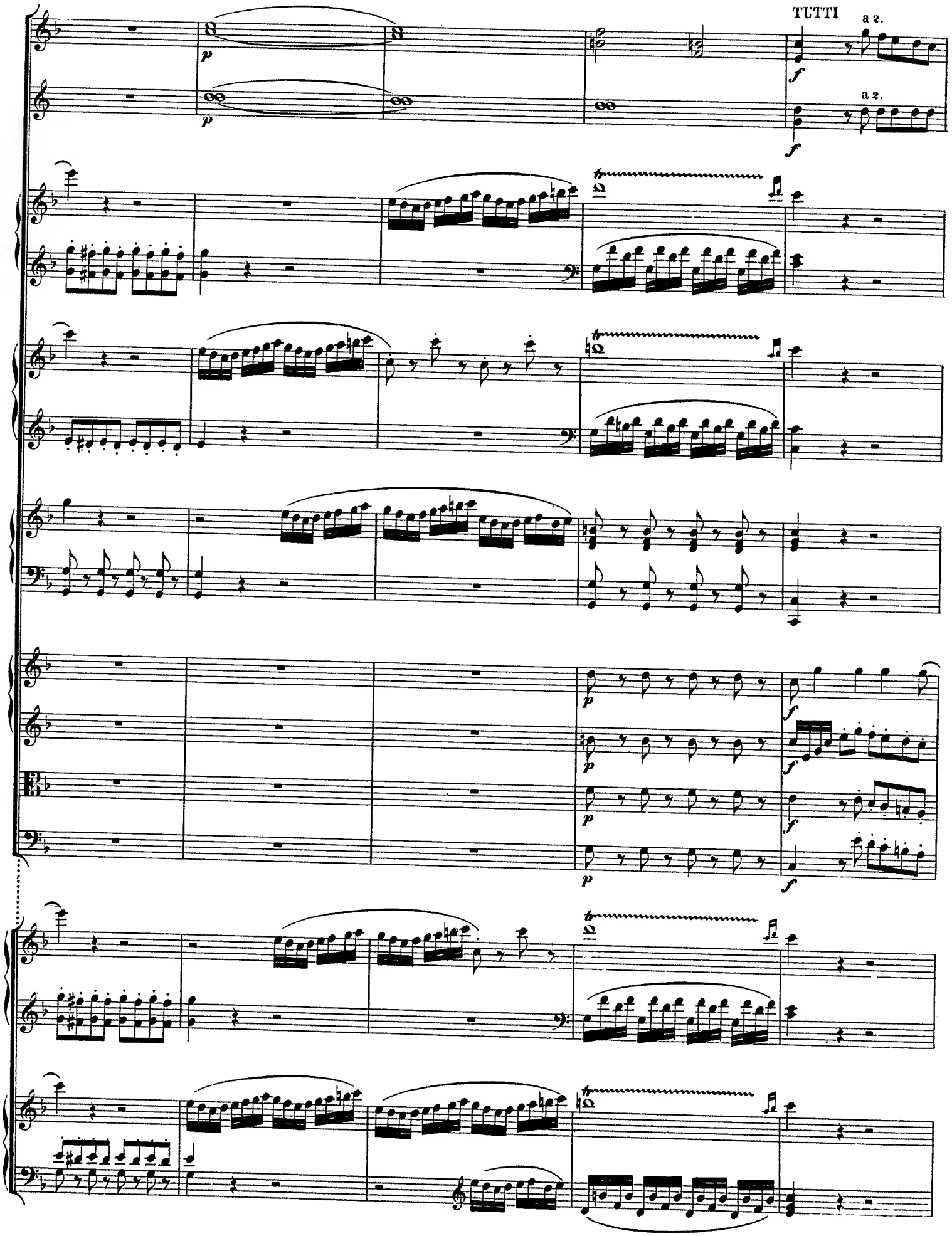
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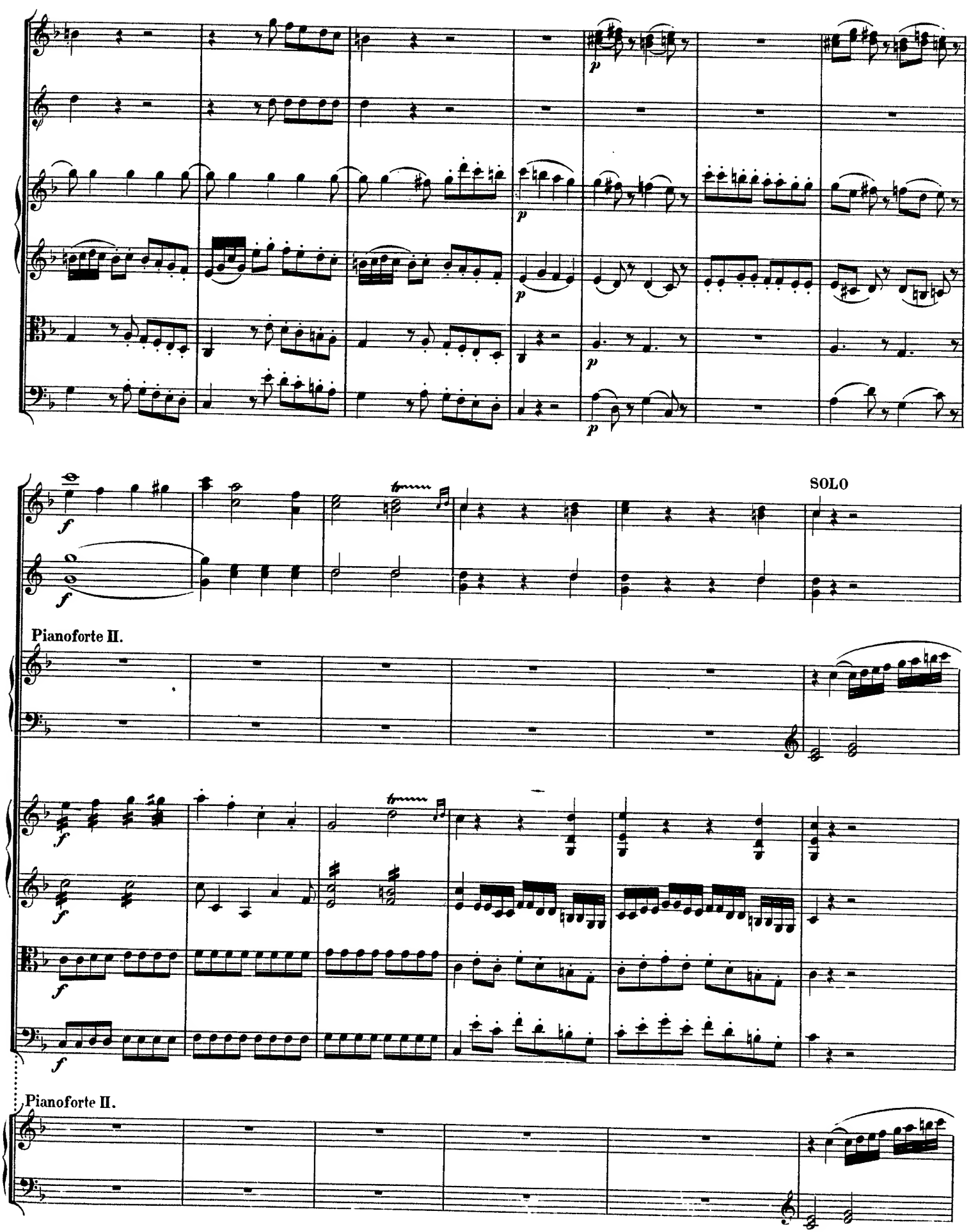
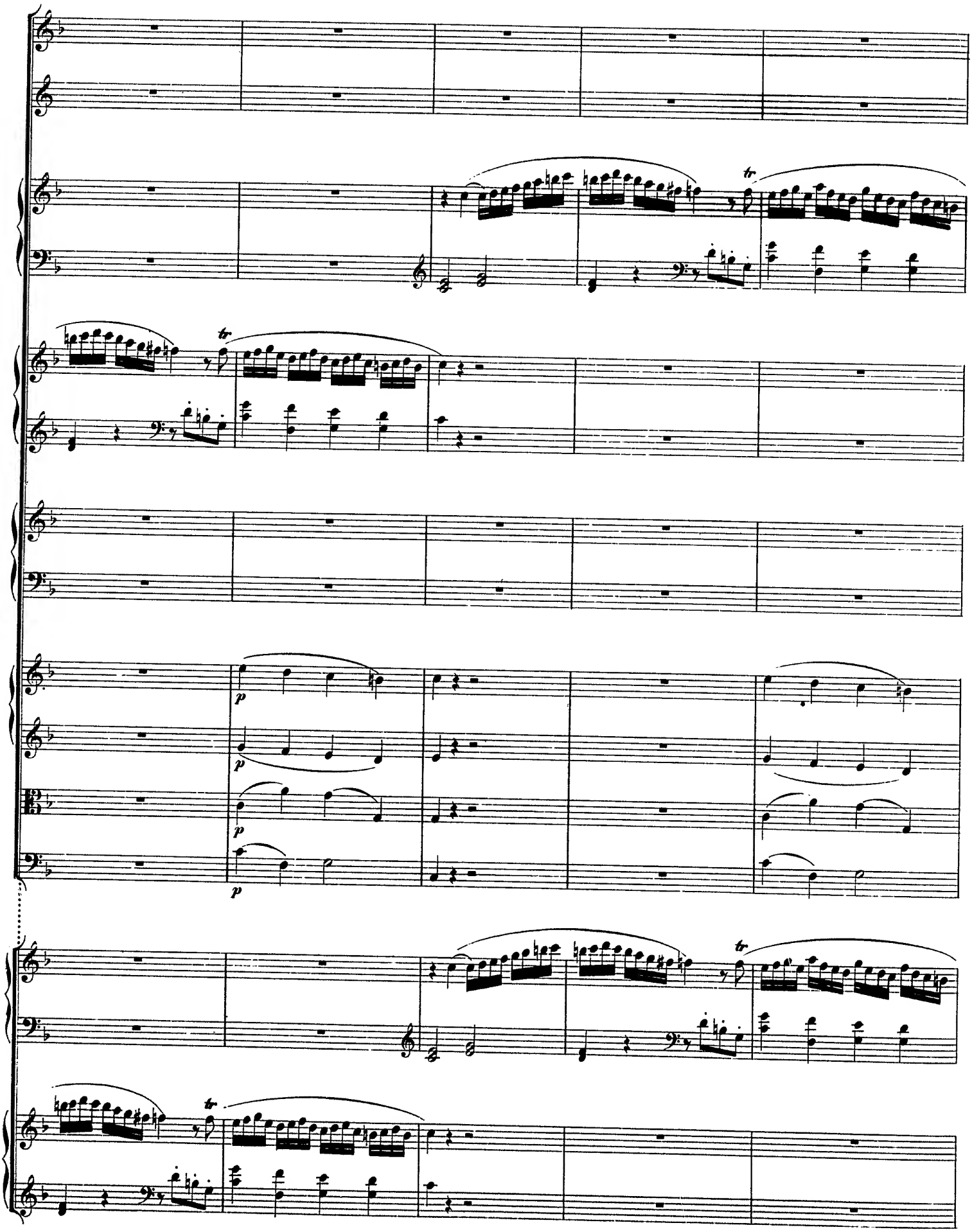

SOLO
Pianoforte II.
Pianoforte II.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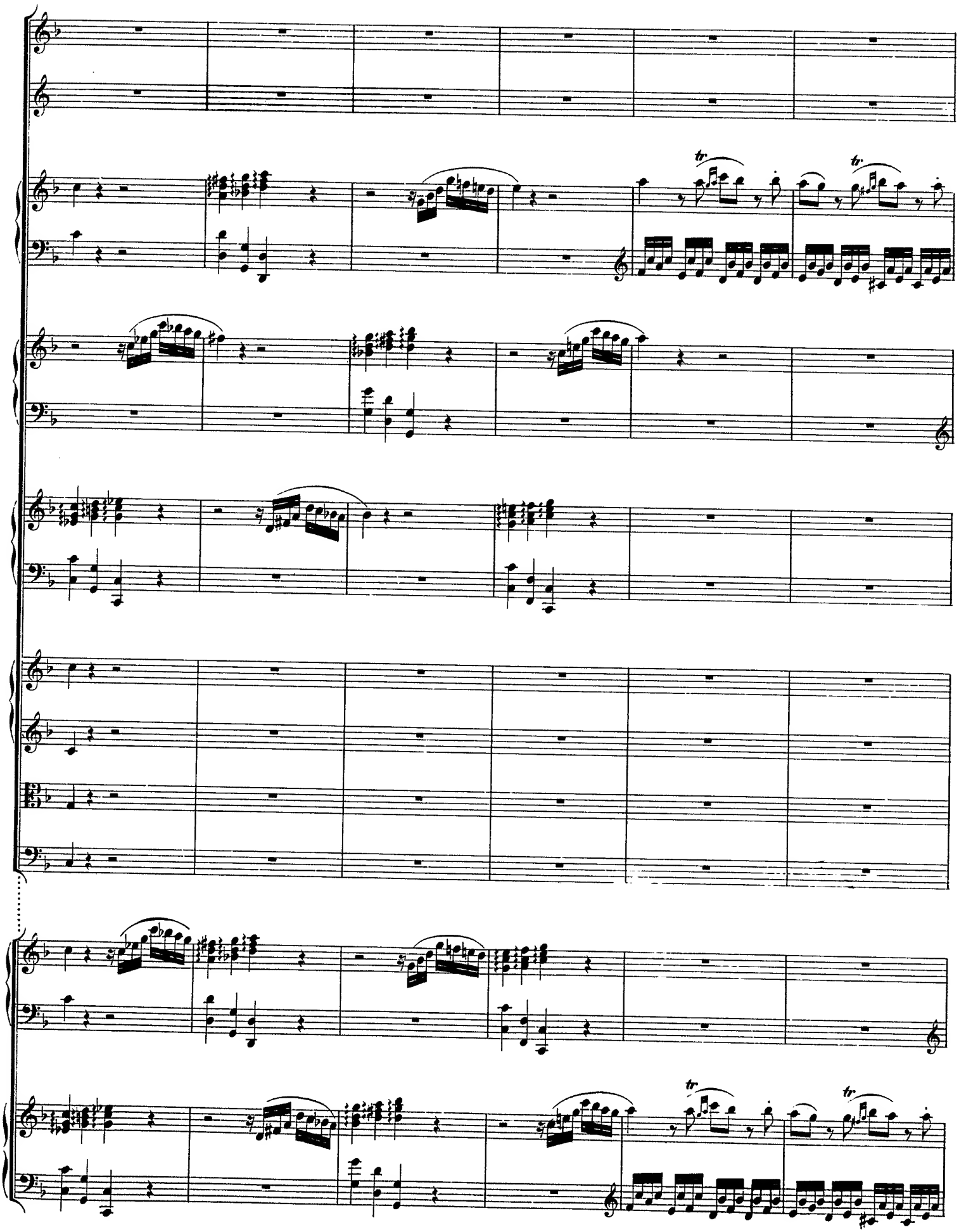

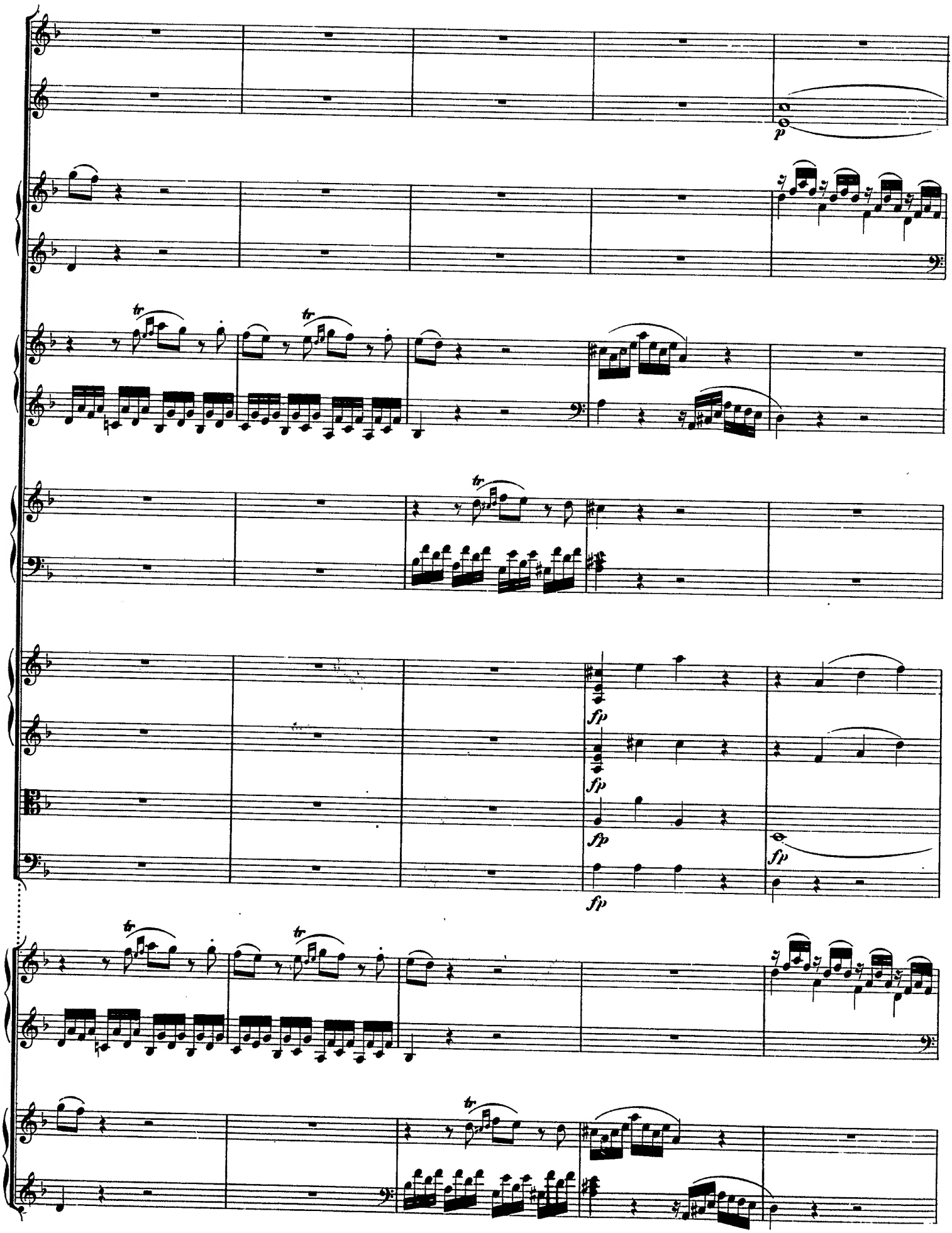
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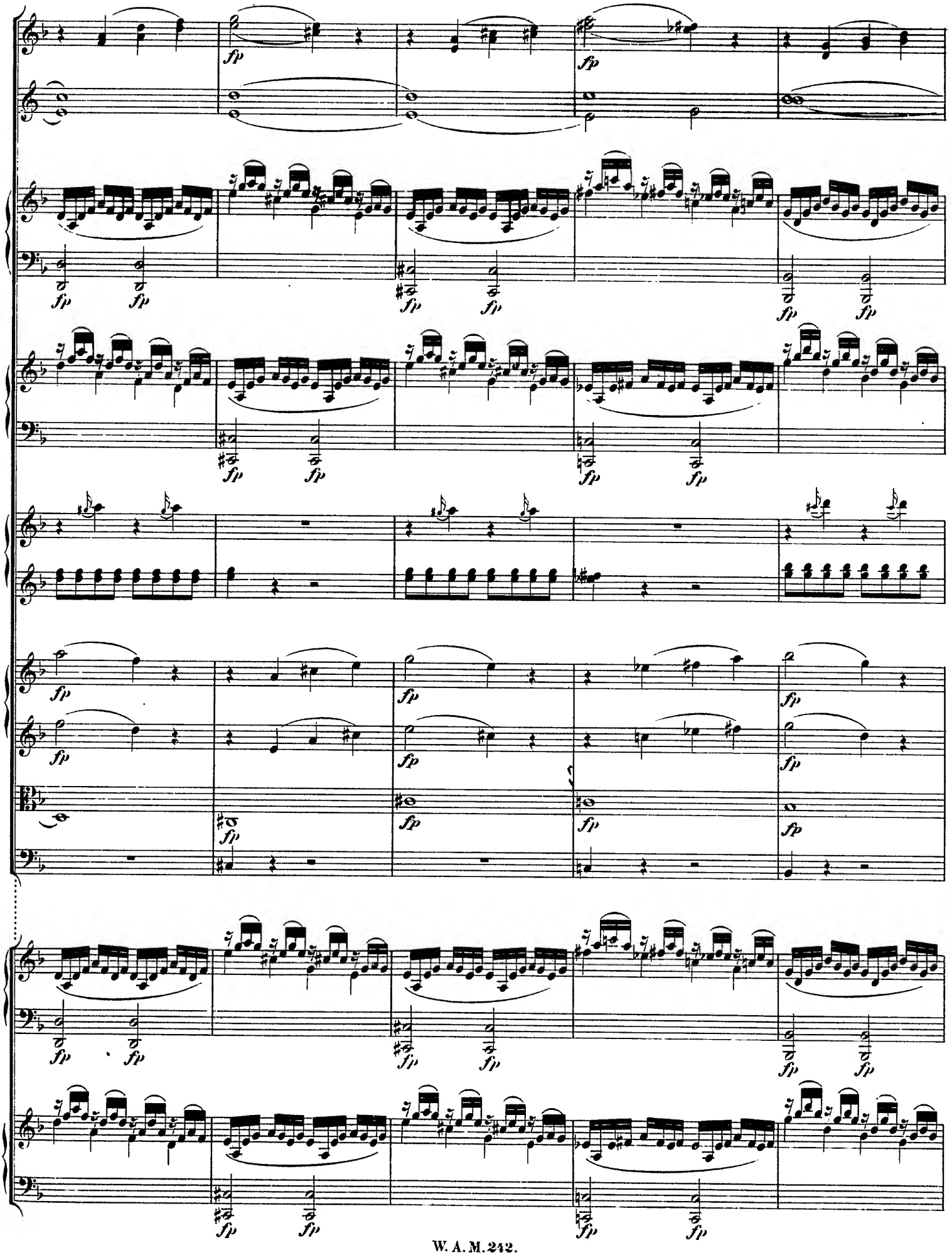

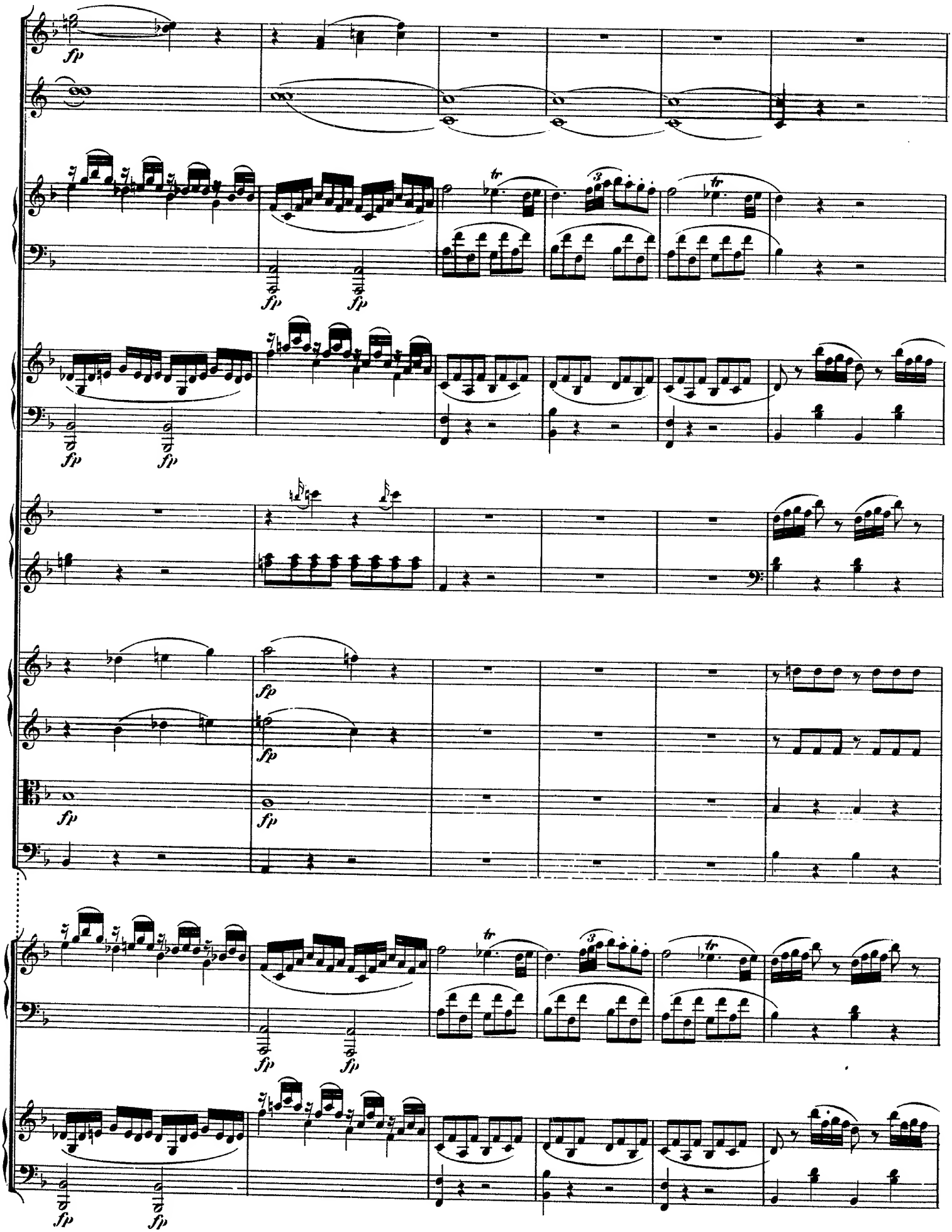

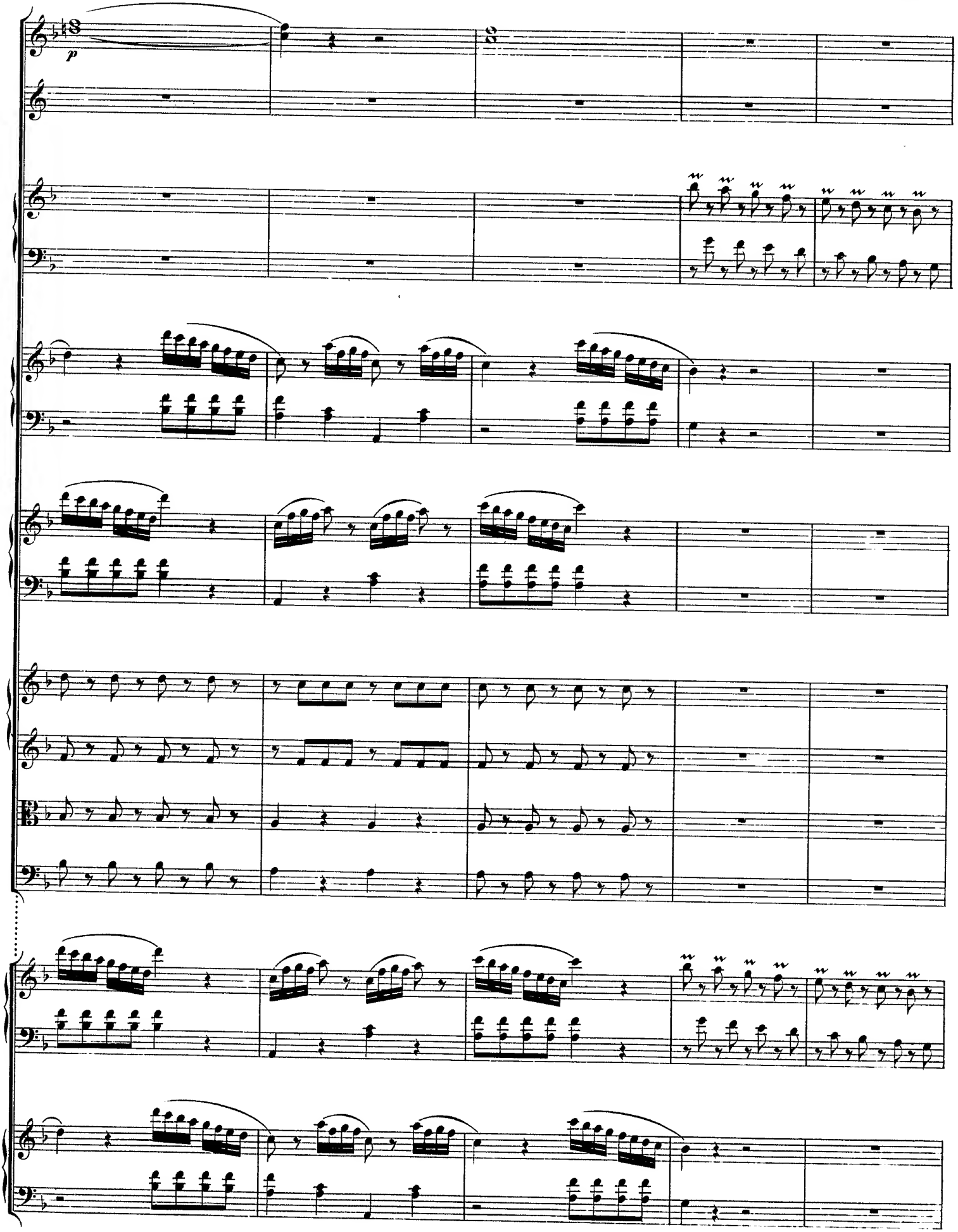
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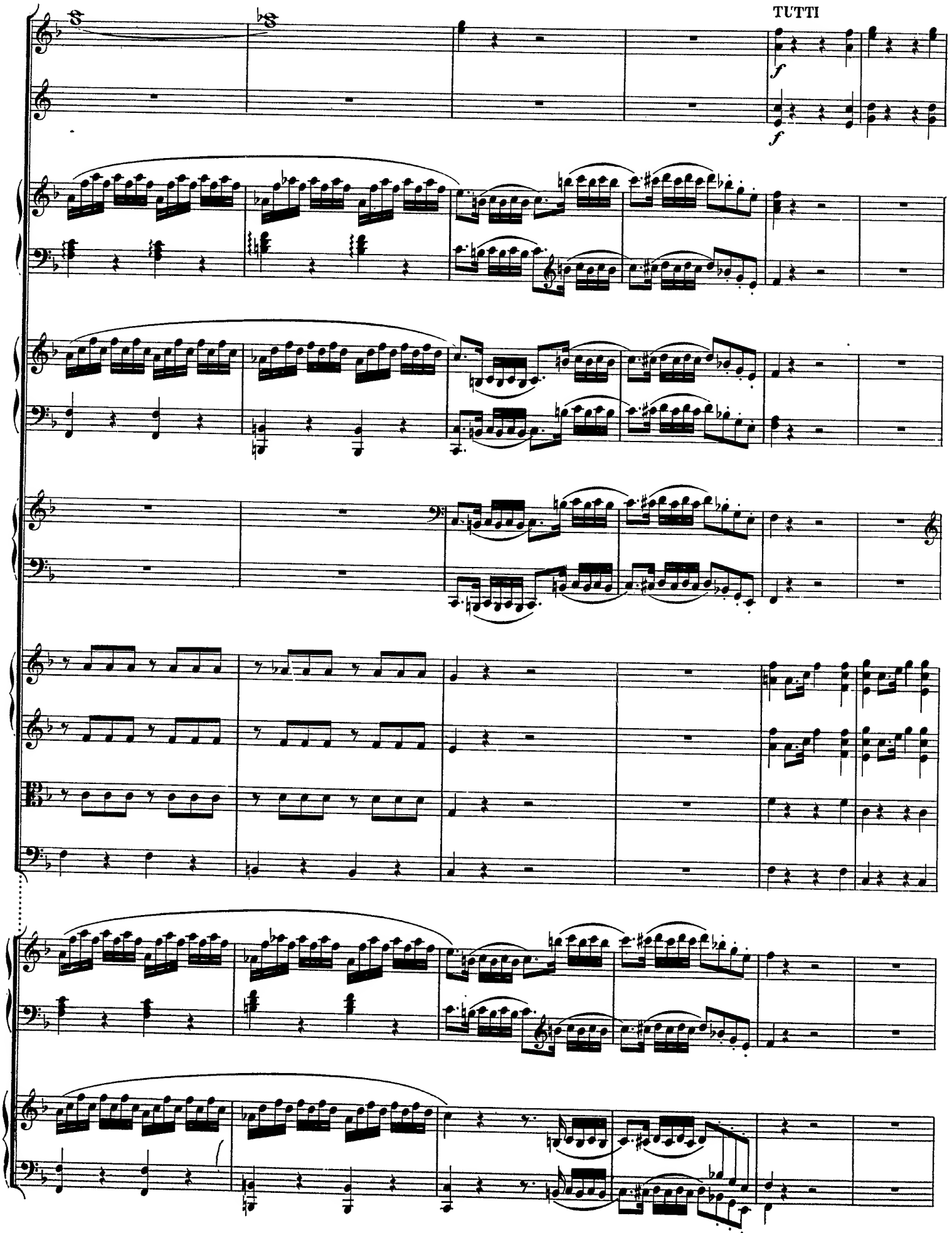
TUTTI
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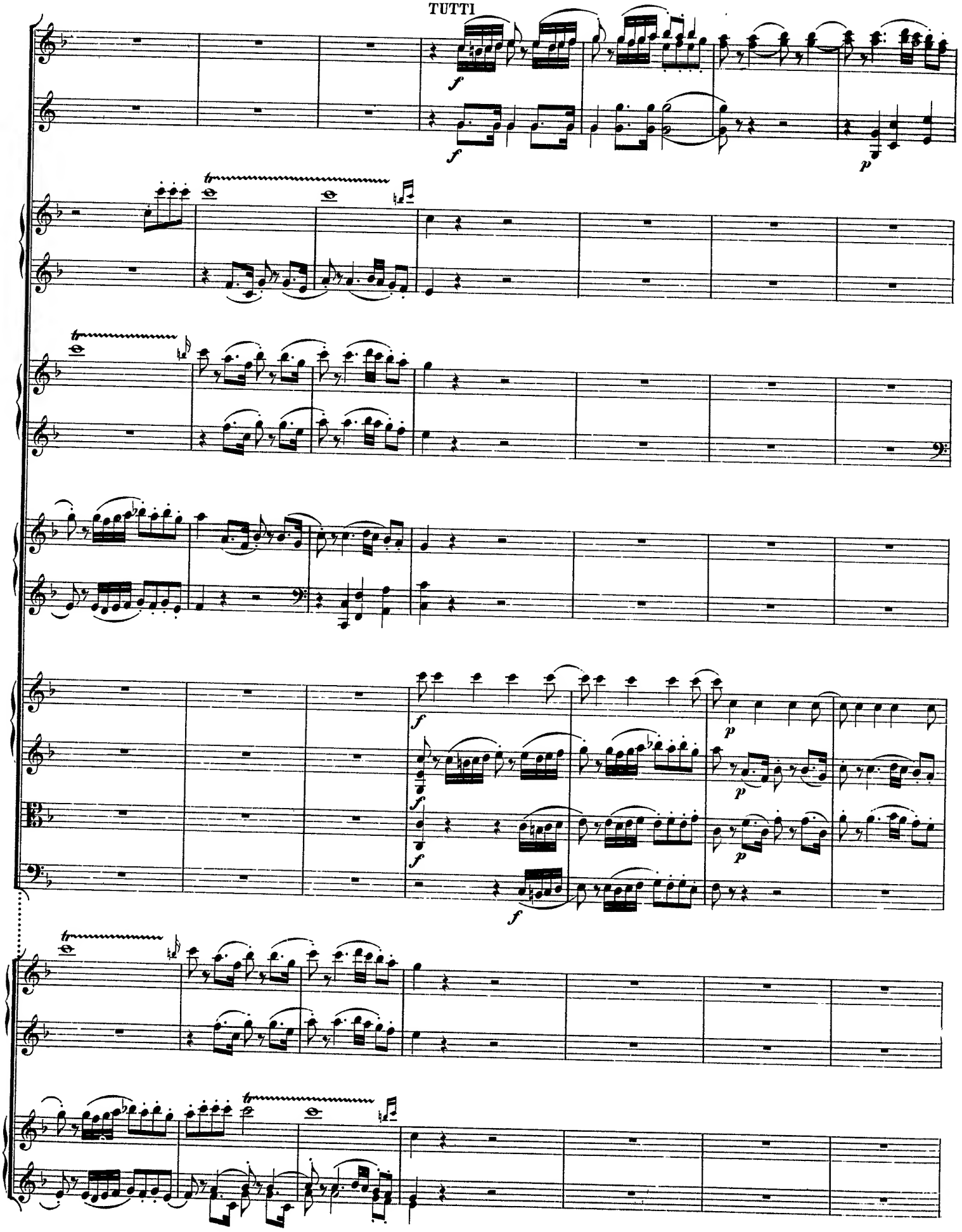
SOLO

TUTTI

Pianoforte I.

Pianoforte I.

SOLO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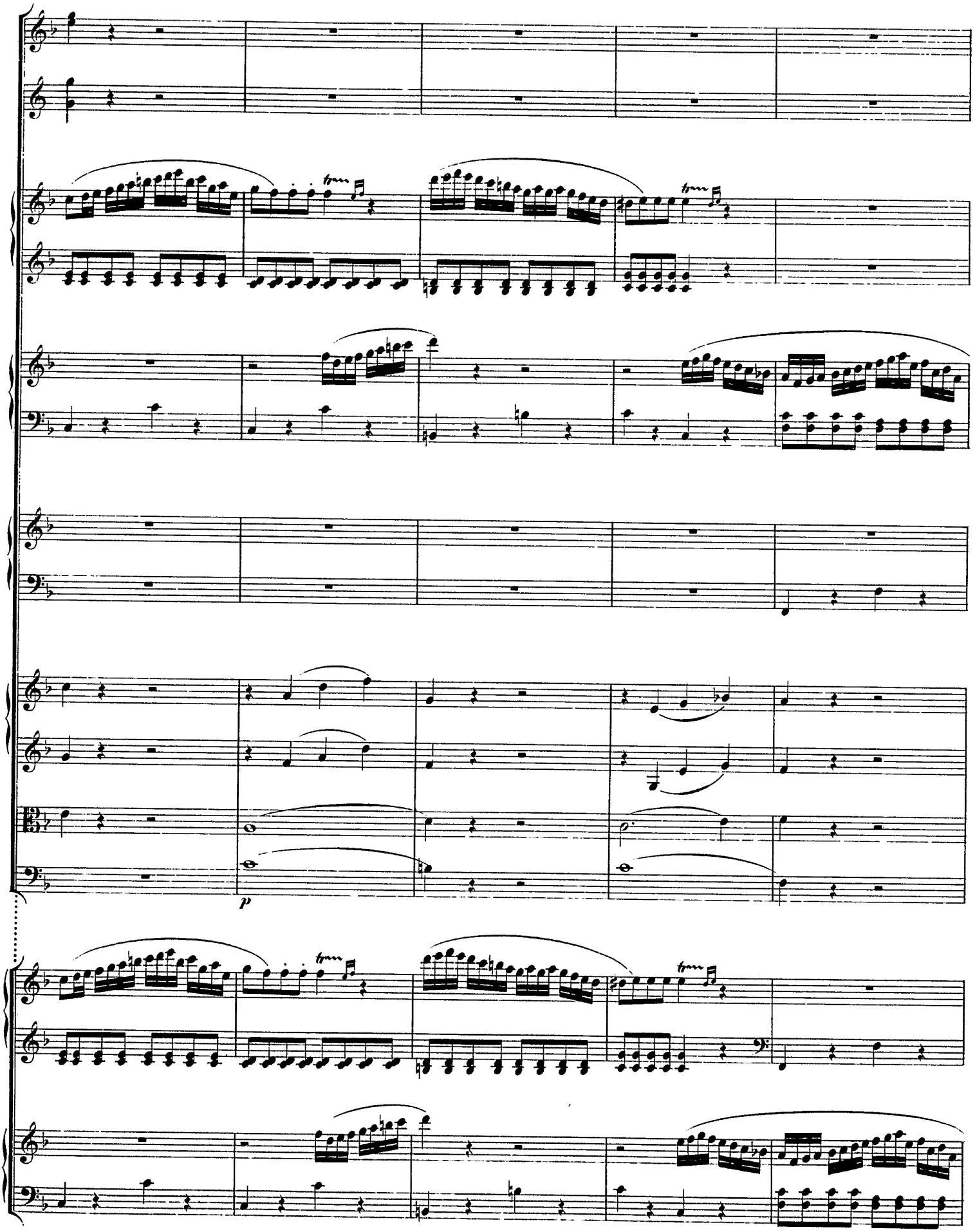
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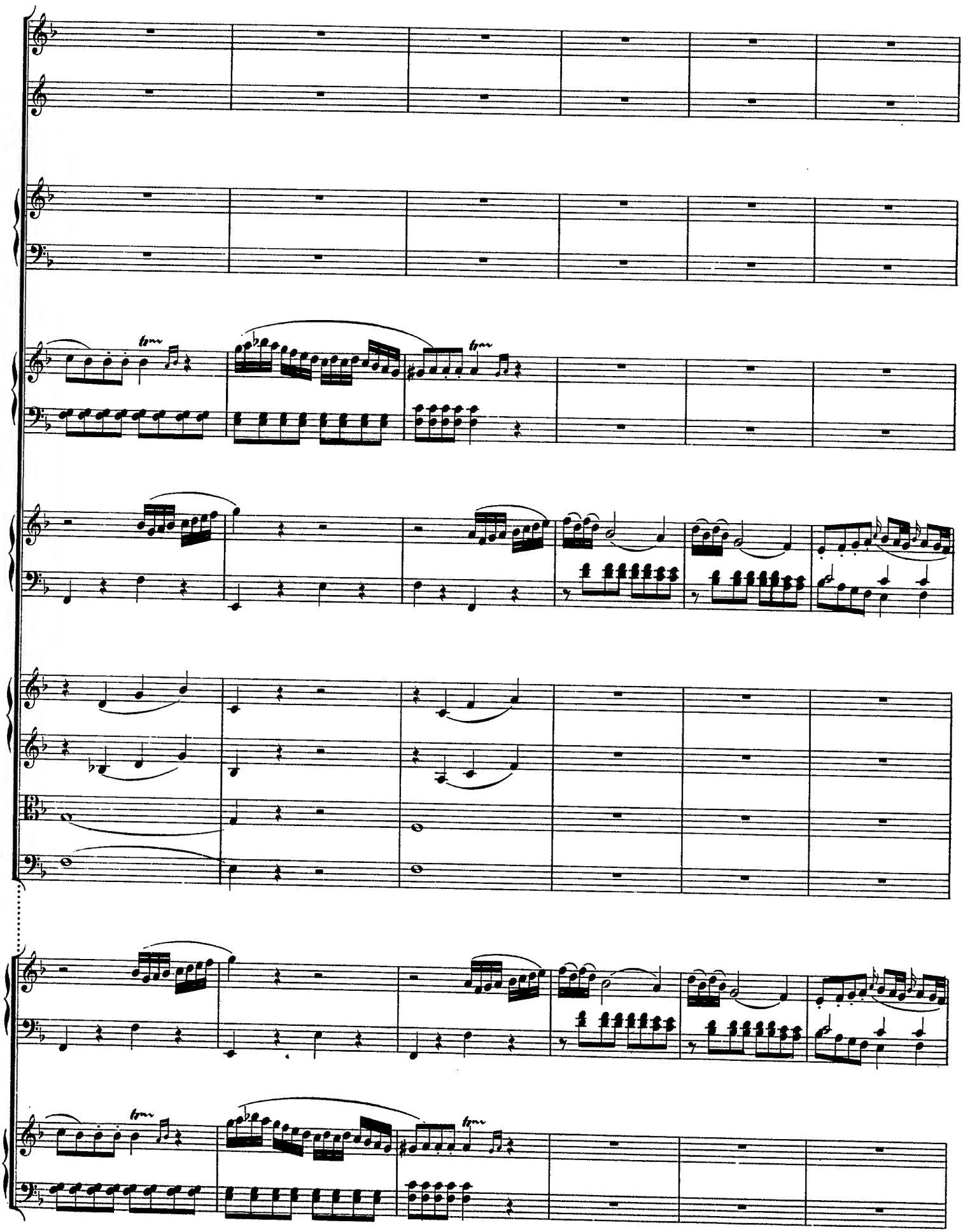

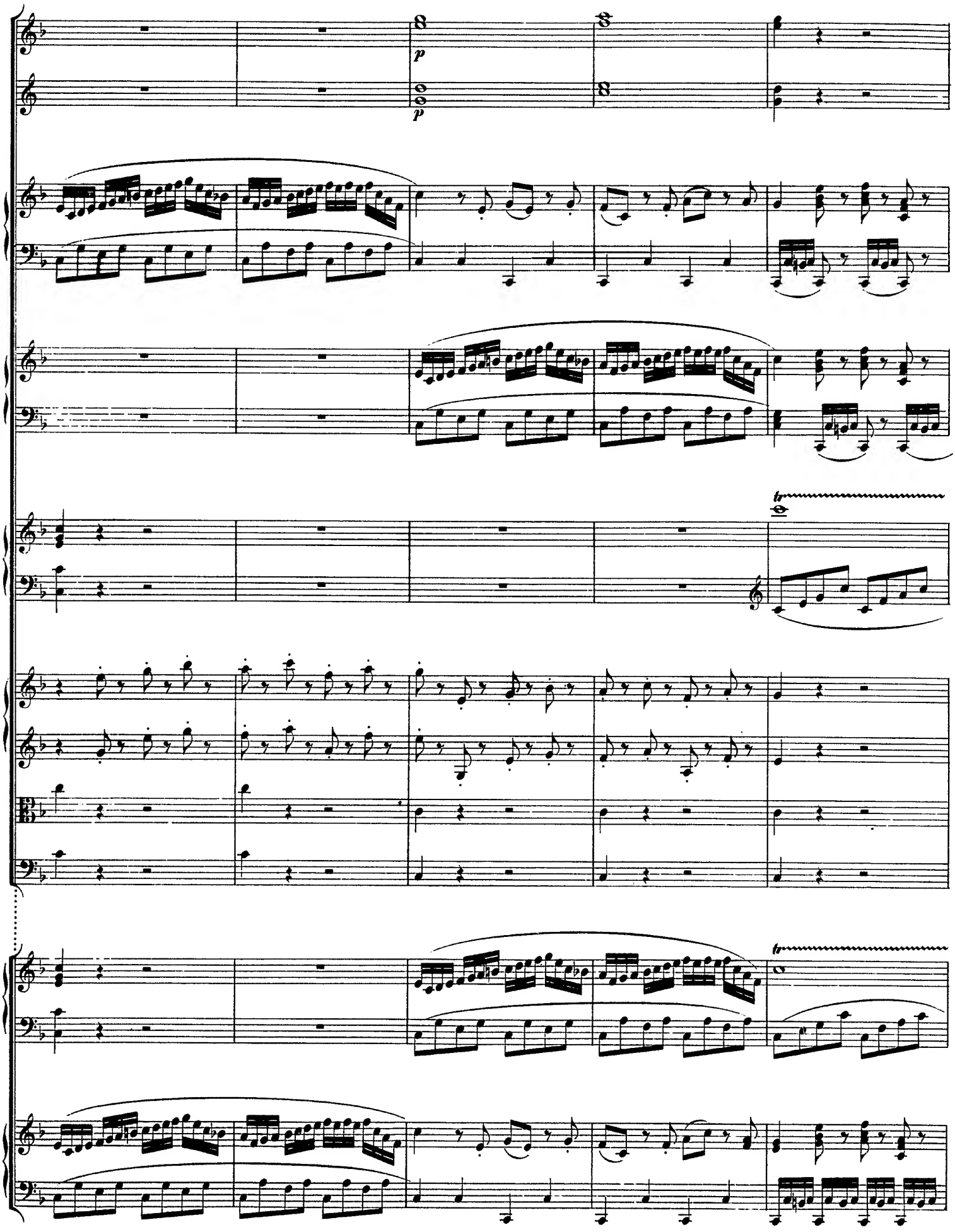
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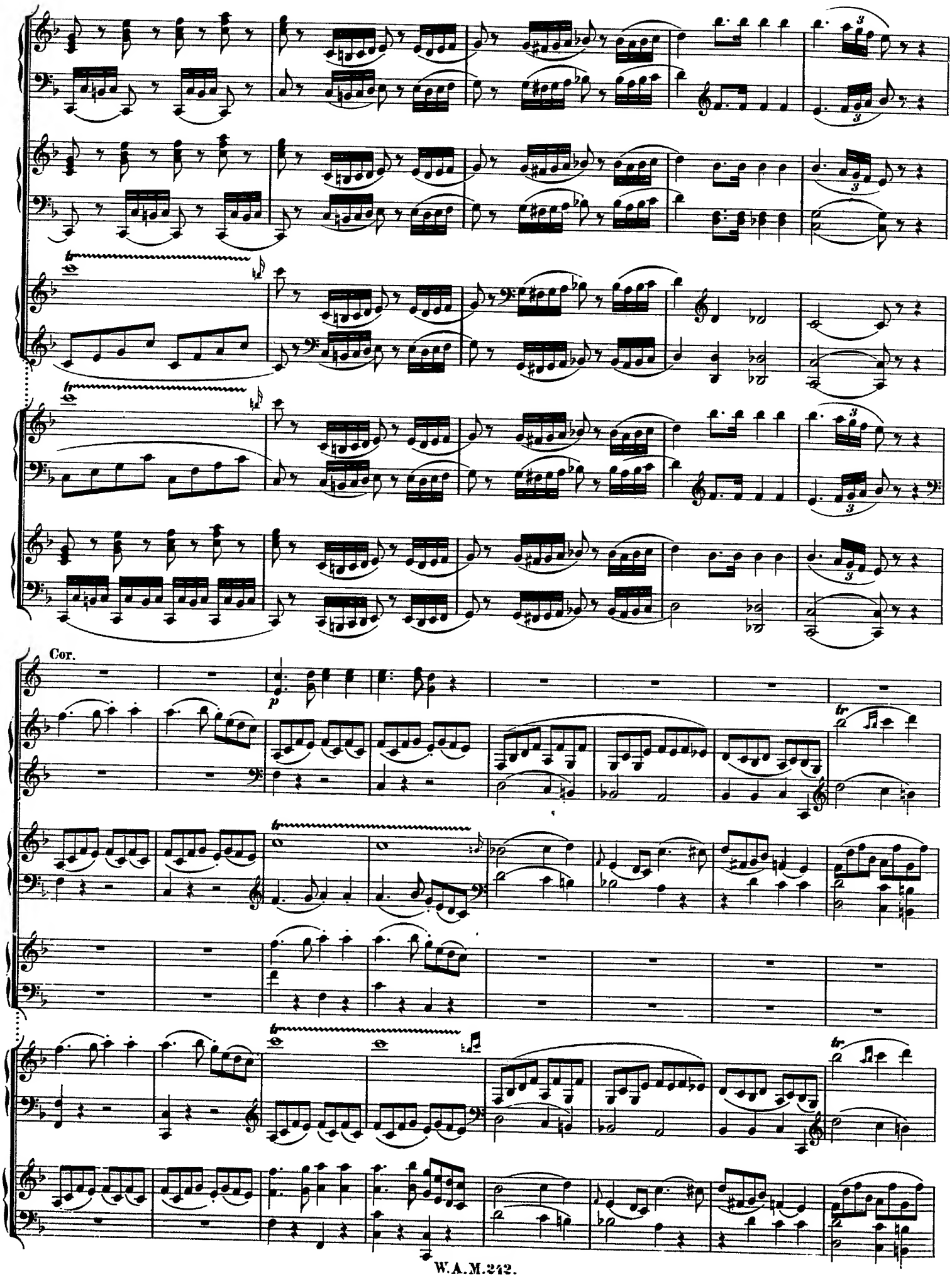
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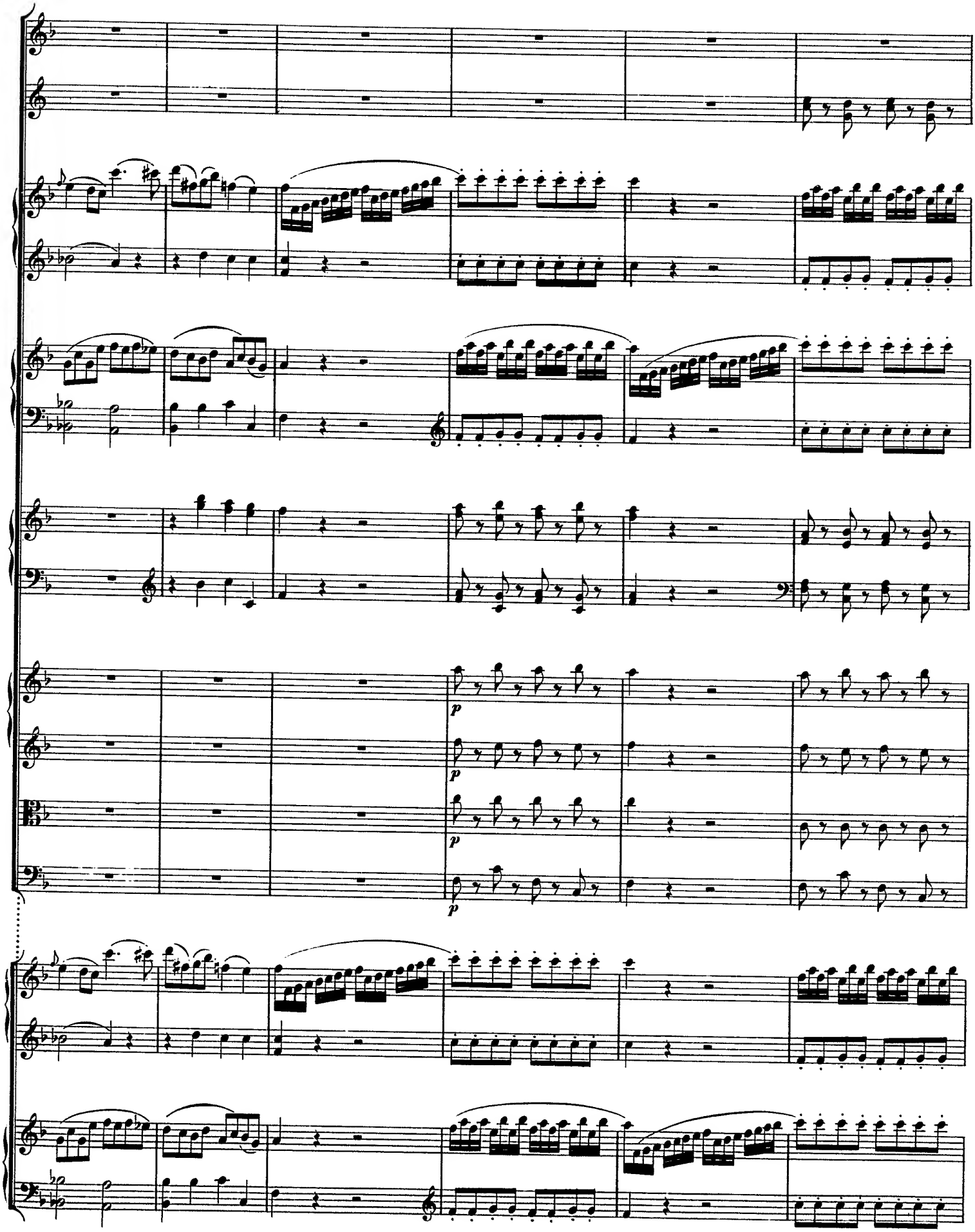
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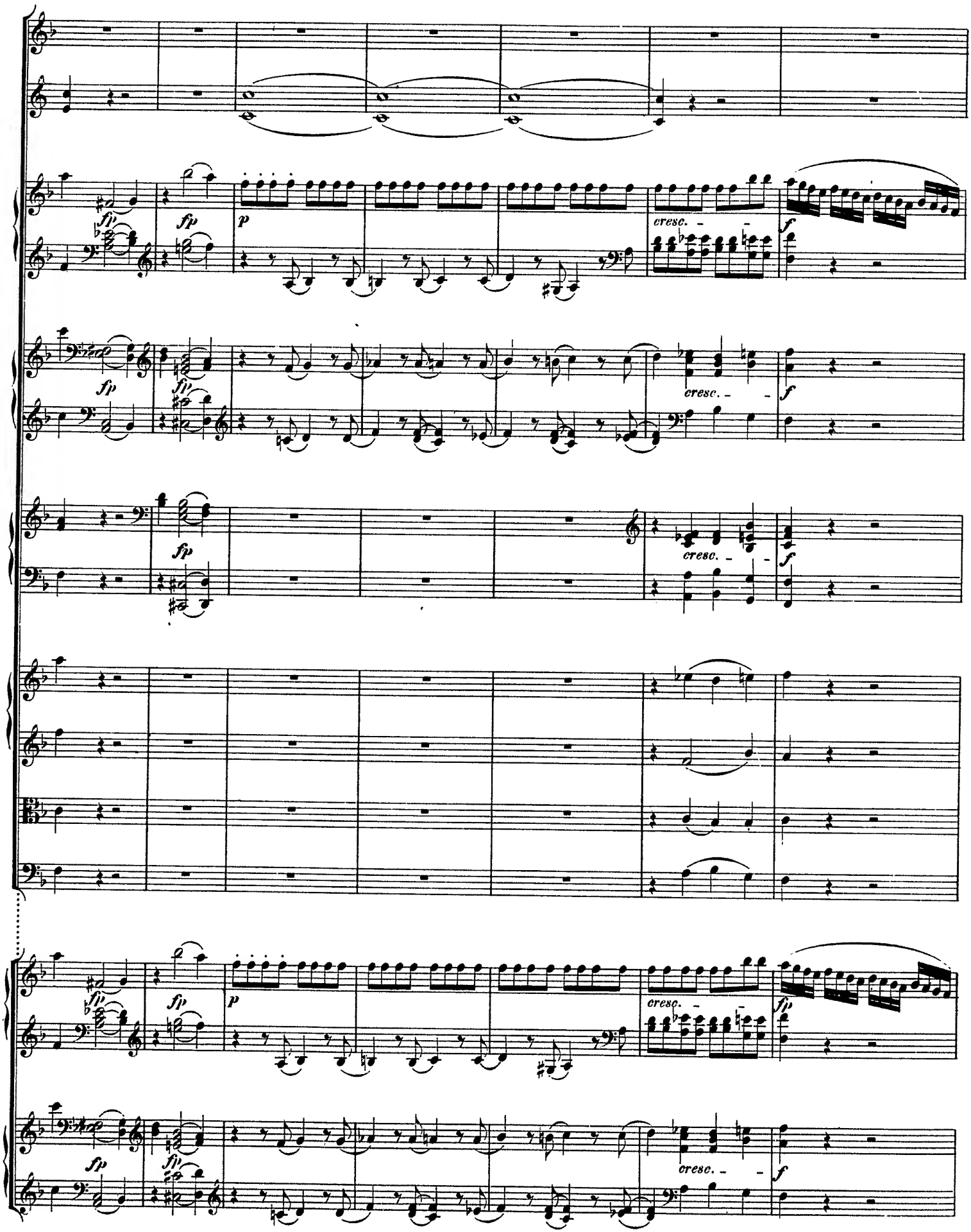
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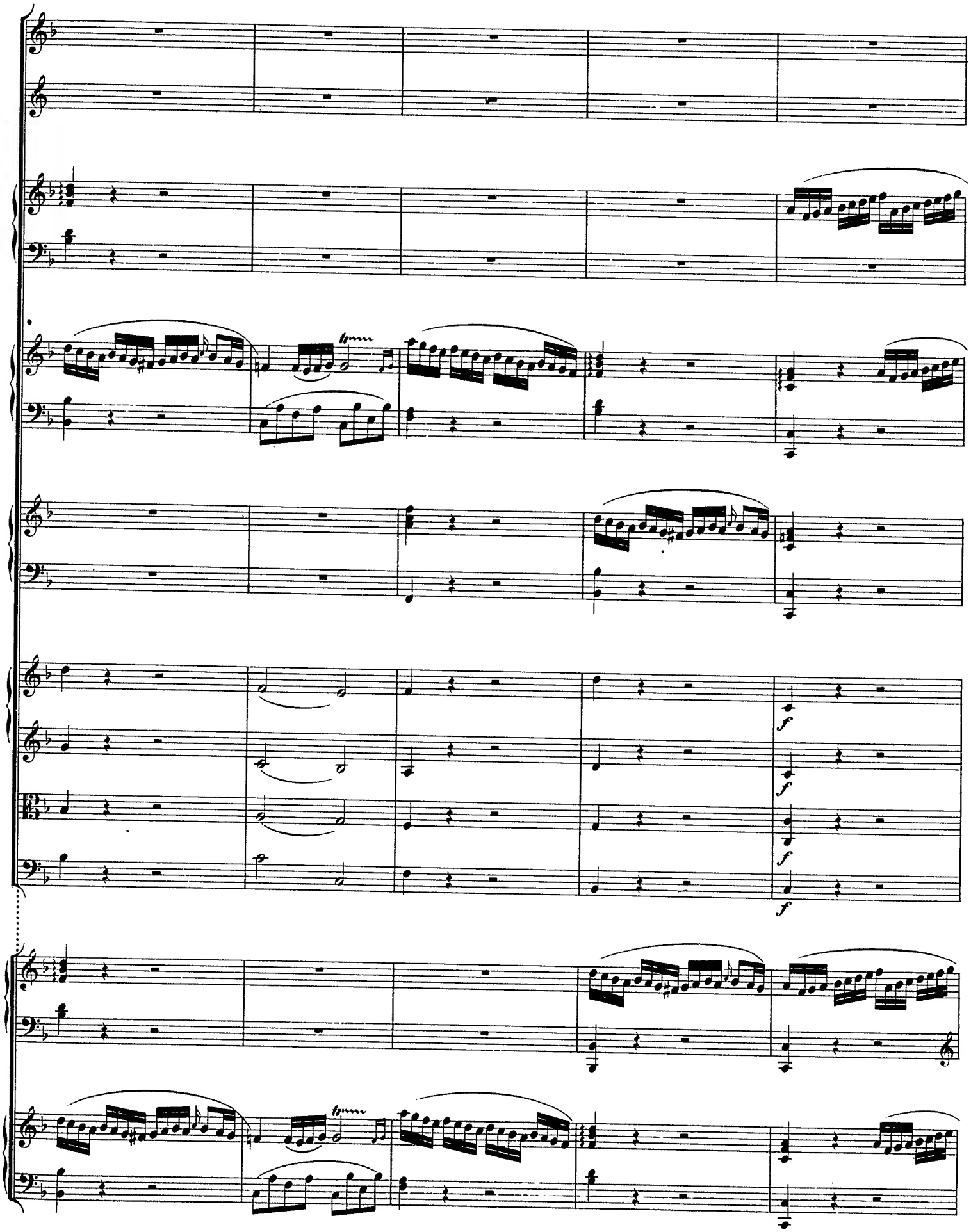
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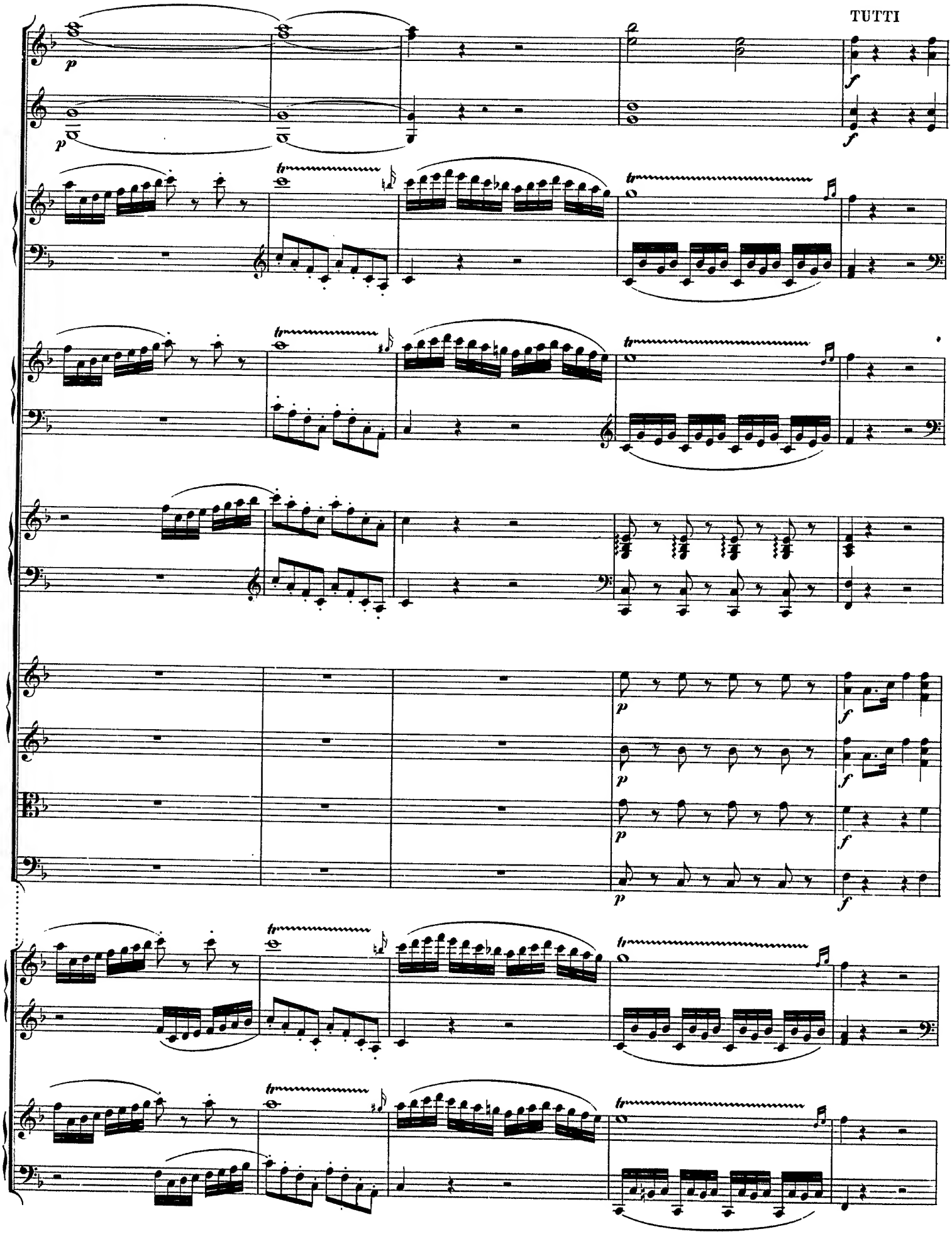
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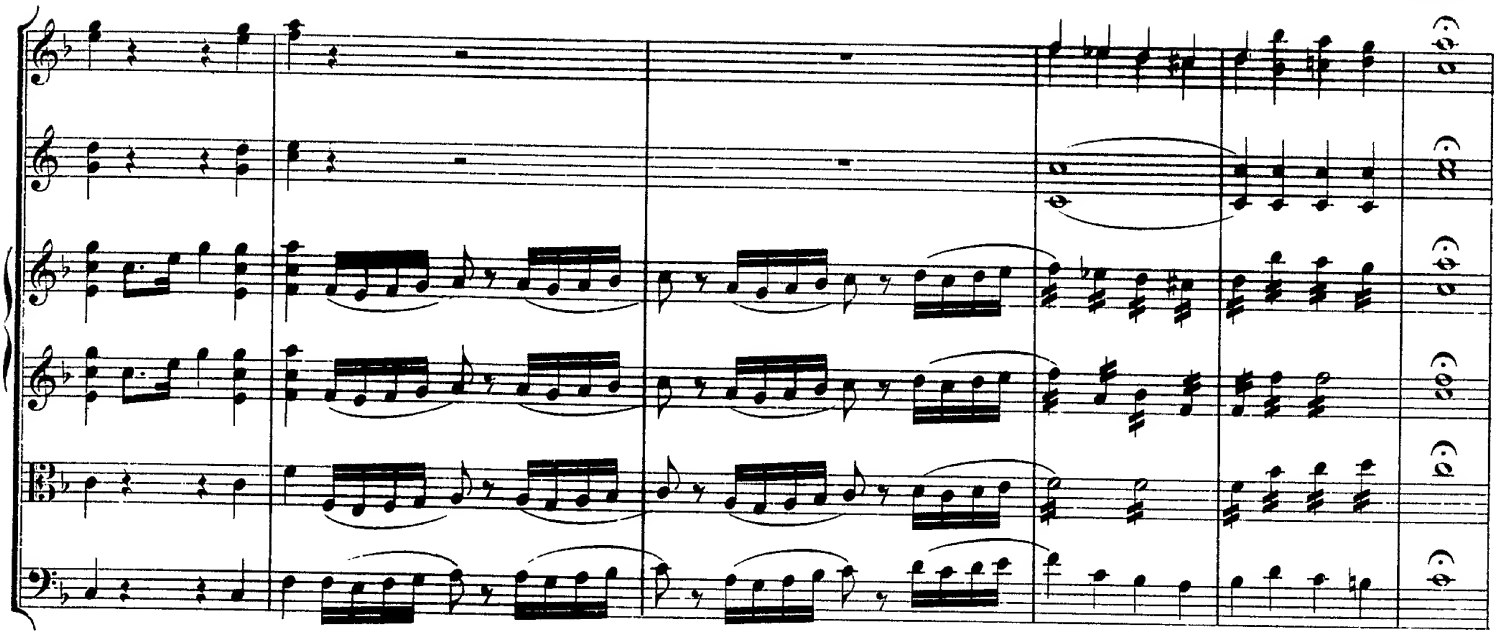
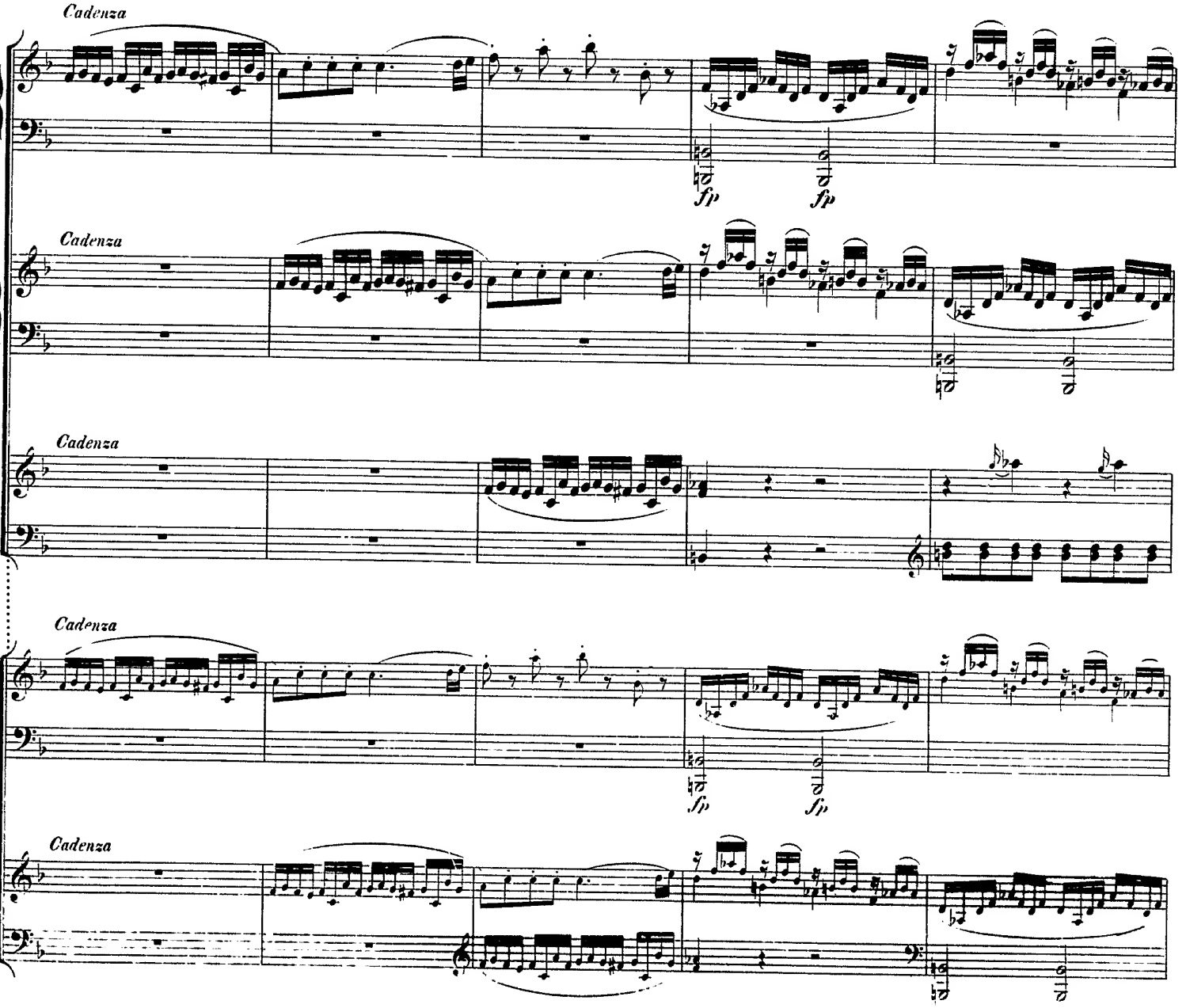
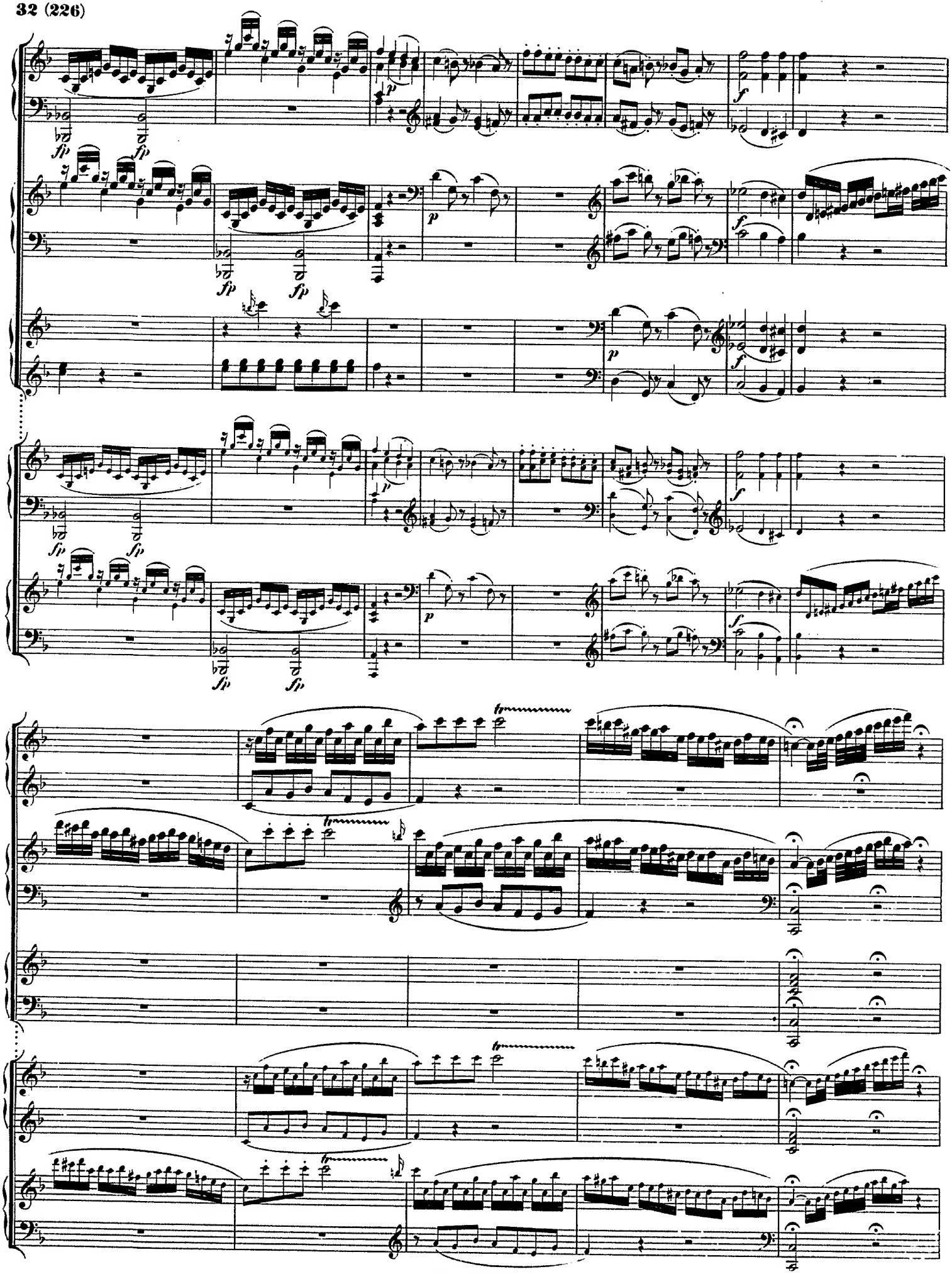
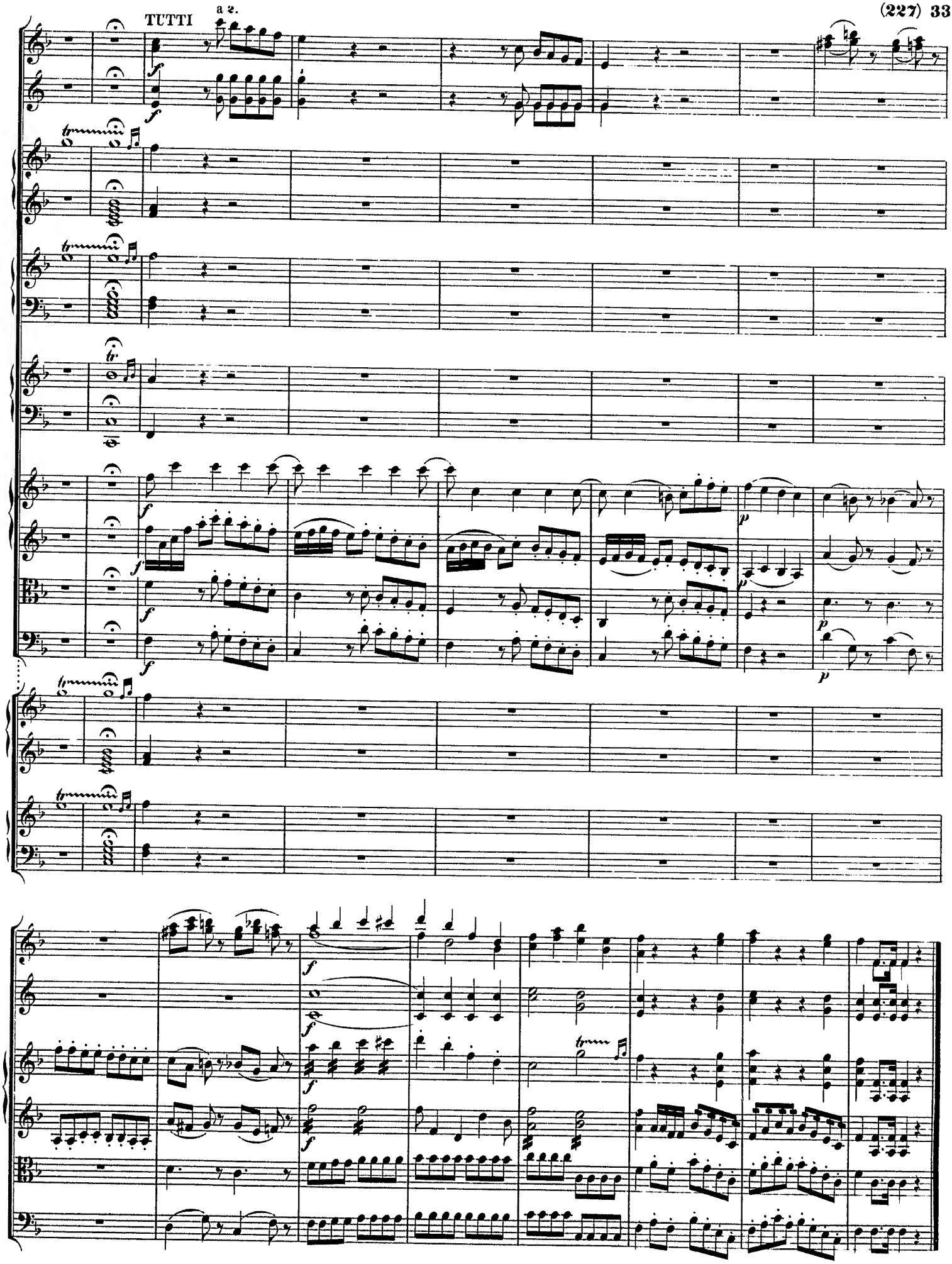


Cadenza

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